

Tkach, Colleen

From: Inform
Subject: EM: Music/Religious Studies Course: MUS 120 Music in Christian Practice

From: YouYoung Kang

This course examines musical practices in historical and contemporary worship settings ranging from medieval Europe to contemporary churches in the Los Angeles Area. The course will include visits to area churches including the UCC church in Claremont, the First African Methodist Episcopal Church of LA, All Saints in Pasadena, as well as special classes in Honnold and Denison Libraries to work with their rare books collections.

No previous musical experience is necessary. For more information, contact YouYoung Kang at ykang@scrippscollege.edu.

Music 120

Music in Christian Practice

Spring 2023

Prof. YouYoung Kang
TTh 1:15-2:30 pm

Music serves an essential role in Christian worship and devotional practices. This course examines the musical practices in various historical and present-day worship settings ranging from medieval European monasteries and American revival camps to contemporary mainline Protestant churches of various racial and ethnic groups in the United States.

Topics will include:

Protestant Hymns
The Role of the Organ
19th c. American Spiritual Revivals and Their Songs
African American Spirituals
Gospel Music in Black Churches
Catholic Chant and Choral Music
Lutheran Music from the Chorale to J.S. Bach
Music of the Taizé Community
Music in Orthodox Worship
The Praise Worship
Contemporary Christian Music (CCM)
Music in Latinx Churches in the US
Music in Korean American Churches



Class Trips to Los Angeles Area Churches:

A Local Claremont Church
First African Methodist Episcopal Church of LA
All Saints Episcopal Church, Pasadena
St. Andrew Catholic Church, Pasadena

Visits to Honnold and Denison Libraries

to work with European Renaissance manuscripts and
19th century American hymnals



No previous musical experience necessary!

All course materials will be available on Sakai.
This course is cross-listed with Religious Studies,
fulfills the Scripps Fine Arts requirement and can
fulfill the HMC Writing Intensive requirement.

For more information, email:
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