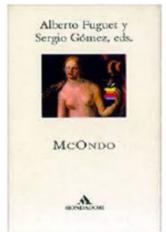
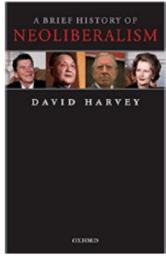


Manager, Student Inform

From: Inform
Subject: EM: New Class in Spanish, Fall 2022. Narrating Neoliberalism (M-W 1:15-2:30)

From: Valencia, Norman



**Professor Norman
Valencia.**
MW 1:15-2:30
(In Spanish)

NEW COURSE SPAN 142 NARRATING NEO-LIBERALISM.

Globalization, Ecology, and Media in Contemporary Latin
American Literature.

This course uses the concept of neoliberalism and its main characteristics (the emphasis on individual freedom, a mostly economic understanding of human issues, the globalization of Western values, a utilitarian view of nature, the explosion of human migration, and the importance of information and media) to map the main currents of contemporary Latin American literature. With the help of key contemporary thinkers (like David Harvey, Byung-Chul Han, and Néstor García Canclini), we will read works by Latin America's most renown contemporary authors, including Roberto Bolaño, Samantha Schweblin, César Aira, Alberto Fuguet, and Valeria Luiselli, among others.

Claremont
McKenna College
Modern Languages
and Literatures.

Best Regards,

Norman Valencia, Ph.D.
Associate Professor of Spanish and Portuguese
Claremont McKenna College