

## Tkach, Colleen

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**From:** Inform  
**Subject:** EM: [Sprague Gallery] "Meghna Pamula – AAAAAANNND" opens today and runs through March 10

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**From:** Visual Arts at HMC

### Meghna Pamula AAAAAANNND

February 21-March 10, 2023  
Sprague Gallery

Sprague Gallery is pleased to announce AAAAAANNND, an exhibition of a drawing, paintings, and animations by Meghna Pamula (CMC '25, Data Science and Government).

The selected works show Pamula's recent focus on figures and the narrative structure that reveals their likeness, contiguity, and collective memory which are independent of their actual differences and distance. The earlier suggestion of these qualities was seen in *Marston Plein Air* (2021), a painting of a tree fork with which the exhibition begins.

The more recent works in the exhibition use forms and figures, all of which are either the artist's friends or related to them and many of which are absent, and recollections of the past as well as the future: *Pizza Boy* (2022) is a painting of a photo of a friend shared by another friend; *The Fate of the Mango* (2022) is a painting from a memory of a mango eaten by a friend in two different moments, one before being eaten and thus intact, and one afterwards and fallen in parts on the ground; *Electric Sapos* (2023) is a drawing of a smashed guitar from a concert that a friend attended; and the series of three animations, *Samosa Factory* (2022), *Badminton* (2023), and *Fortune Teller* (2023), respectively tell in response to casual interviews by Pamula how the narrators met and became friends by cooking together, how playing badminton with friends changed the narrator's life, and what different versions of the future will look like as if the narrators of very distinct personalities have already lived it. Yet there are closeness, likeness, and the sense of the present that can be felt among the forms and figures, by the artist, and by the viewers, and even memorized. These qualities emerge as the forms and figures are given by Pamula new images. For example, in the animations real human faces of the narrators are replaced with simple, smiling, and relatable forms, such as those of the personified samosas.

In the works, friends are alike and together no matter what. It might be possible that the friend in *Badminton* who now lives far away, by saying "aaaaaannnd," is really calling for conjunction in and with the world.

*Meghna Pamula – AAAAAANNND* opens on February 21 and continues through March 10, 2023. Gallery hours are Monday through Friday, 8AM to 5PM. The exhibition is open to the public. The Covid-19 guidelines will be updated as new information becomes available.

The exhibition is curated by arts director Julia Hong of the HMC Department of Humanities, Social Sciences, and the Arts.

### Upcoming Exhibitions

[E. Bacon Gershman](#)

March 28-April 14, 2023

Sprague Gallery

[HMC Department of Mathematics](#)

April 24-May 11, 2023

Sprague Gallery

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