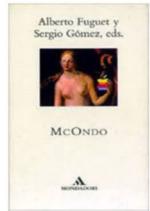
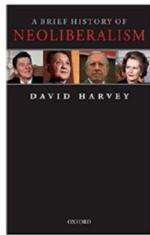


Tkach, Colleen

From: Inform
Subject: FW: Narrating Neoliberalism (M-W 1:15-2:30), in Spanish. Fall 2023.

From: Valencia, Norman



**Professor Norman
Valencia.**

Fall 2023

MW 1:15-2:30

(In Spanish)

SPAN 142 NARRATING NEO-LIBERALISM.

**Globalization, Ecology, and Media in Contemporary Latin
American Literature.**

This course uses the concept of neoliberalism and its main characteristics (the emphasis on individual freedom, a mostly economic understanding of human issues, the globalization of Western values, a utilitarian view of nature, the explosion of human migration, and the importance of information and media) to map the main currents of contemporary Latin American literature. With the help of key contemporary thinkers (like David Harvey, Byung-Chul Han, Josefina Ludmer, and Maristella Svampa), we will read works by Latin America's most renown contemporary authors, including Roberto Bolaño, Alejandro Zambra, Fernanda Triás, César Aira, Alberto Fuguet, and Valeria Luiselli, among others.

Claremont
McKenna College
Modern Languages
and Literatures.

Best,

Norman Valencia, Ph.D.
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