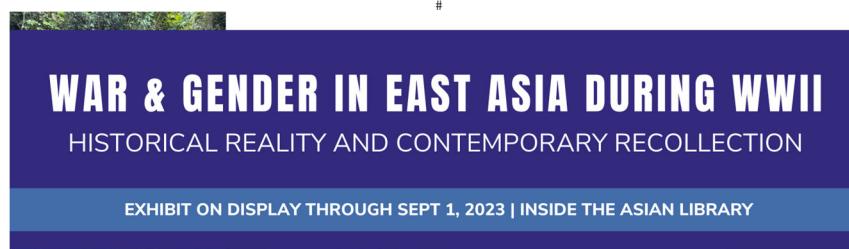


Tkach, Colleen

From: Inform
Subject: EM: New Asian Library Exhibit + May 1st Panel

From: Emily Mason

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WAR & GENDER IN EAST ASIA DURING WWII
HISTORICAL REALITY AND CONTEMPORARY RECOLLECTION

EXHIBIT ON DISPLAY THROUGH SEPT 1, 2023 | INSIDE THE ASIAN LIBRARY



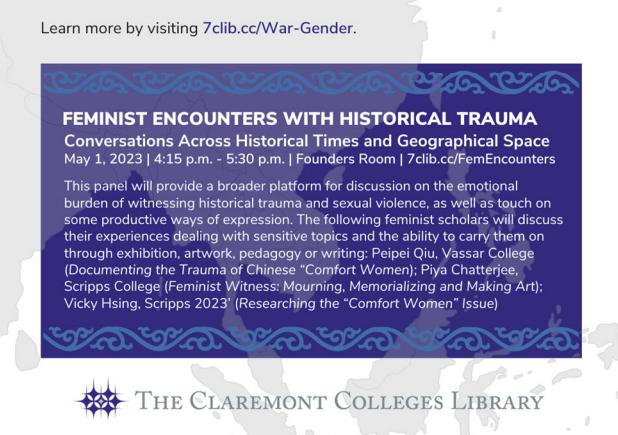
The phrase "comfort women issue" describes the systemic sexual enslavement and widespread cases of female sex trafficking during WWII. After 50 years of profound silence, the national redress movements in China and Korea brought forth an explosion of visual, textual and oral records regarding the comfort women issue.

This powerful exhibit will guide you through Scripps College senior Vicky Hsing's personal journey while working on her thesis as she resurfaced this important piece of history. The insights she uncovered allow us to rethink connections between current Asian American studies and the transnational circuit of racialized, gendered and sexualized acts of violence.

More specifically, the exhibit features:

- First-hand recollections of surviving former "comfort women" and medical professionals at three comfort stations established in mainland China and Taiwan by the Japanese army during WWII.
- A life-size gynecological examination table that was recreated using archival documents, museum objects and oral history interviews.

Learn more by visiting 7clib.cc/War-Gender.



FEMINIST ENCOUNTERS WITH HISTORICAL TRAUMA
Conversations Across Historical Times and Geographical Space
May 1, 2023 | 4:15 p.m. - 5:30 p.m. | Founders Room | 7clib.cc/FemEncounters

This panel will provide a broader platform for discussion on the emotional burden of witnessing historical trauma and sexual violence, as well as touch on some productive ways of expression. The following feminist scholars will discuss their experiences dealing with sensitive topics and the ability to carry them on through exhibition, artwork, pedagogy or writing: Peipei Qiu, Vassar College (Documenting the Trauma of Chinese "Comfort Women"); Piya Chatterjee, Scripps College (Feminist Witness: Mourning, Memorializing and Making Art); Vicky Hsing, Scripps 2023 (Researching the "Comfort Women" Issue)

 THE CLAREMONT COLLEGES LIBRARY

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