

## Tkach, Colleen


**From:** Inform  
**Subject:** EM: Join us at The Ath with Cara Hagan for "Where Ritual and Civic Practice Meet"

**From:** Berger Institute

On Monday, January 29th, the Berger Institute for Individual and Social Development and the Gould Center for Humanistic Studies welcome Cara Hagan, a dancer and multidisciplinary artist who will explore how to live mindfully through the lens of artmaking.


RSVP for this Athenaeum dinner program [HERE](#).

**CMC Athenaeum @ 5:30 PM | January 29, 2024**




**Where Ritual and Civic Practice Meet**

Introducing Cara Hagan, a mover, maker, writer, curator, champion of just communities, and a dreamer.




<https://bit.ly/CHagan2024>


A presentation exploring civic practice through the lens of artmaking. Cara Hagan will share works of varied genres as a way of stitching together her experience of living in community with a passion for reimagining the world and how we exist in it.



**BERGER INSTITUTE**  
FOR INDIVIDUAL AND SOCIAL DEVELOPMENT  
CLAREMONT MCKENNA COLLEGE



**CARE**



**GOULD CENTER**  
FOR HUMANISTIC STUDIES  
CLAREMONT MCKENNA COLLEGE

Cara Hagan (She/They) is a mover, maker, writer, curator, champion of just communities, and a dreamer. She believes in the power of art to upend the laws of time and physics, a necessary occurrence in pursuit of liberation. In her work, no object or outcome is sacred; but the ritual to get there is. Hagan's adventures take place as live performance, on screen, as installation, on the page, and in collaboration with others in a multitude of contexts.

Most recently, Hagan's immersive, site-specific work "were we birds?" was commissioned as part of the 90th anniversary season of the American Dance Festival. Additionally, Hagan's work titled, "SKIDD-ID-A-BOP" was commissioned as part of the 2023 season for Rhythmically Speaking, a jazz-focused dance company based in Minneapolis. Hagan was awarded a 2023 GALLIM Parent Artist Residency, where she has had the pleasure of crafting a new solo-dance and visual art work titled, "Mama Piranha." Thus far, iterations of Mama Piranha have been presented by Morven Moves at the Morven Museum, a GALLIM artist residency showing at the Chelsea Factory, and by Pioneers Go East as part of the Crossroads Festival. Hagan anticipates the premiere of the work in its entirety in 2024.

Hagan is editor and contributor to the anthology *Practicing Yoga as Resistance: Voices of Color in Search of Freedom*, published in 2021 by Routledge and author of *Screendance from Film to Festival: Celebration and Curatorial Practice*, published in 2022 by McFarland. Cara joined the faculty of The New School in 2022 and works as Associate

	Professor and Program Director for the MFA in Contemporary Theatre Performance.
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