

Tkach, Colleen

From: Inform
Subject: EM: Myriam J. A. Chancy, HBA Chair - Village Weavers Book Tour Events

From: Rebecca Ballinger

Hello Everyone,

I am looking forward to sharing my new novel, *Village Weavers* with the Scripps/5Cs community next week, March 26th, with Scripps Presents at noon. Get tickets here:

<https://nam02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.eventbrite.com%2F%2Fscripps-presents-noon-series-myriam-chancy-tickets-790501008797&data=05%7C02%7Crballing%40scrippscollege.edu%7C94b37f69594c409cd40e08dc48fd1cd0%7C47274664281d4e3282489661a922b78c%7C0%7C0%7C638465499189533368%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzliLCJBTil6Ikl1haWwiLCJXVCi6Mn0%3D%7C0%7C%7C%7C&sdata=25kioqwEE1x8vSXNZVHbvUdc%2B707T8MJr023r%2B8gm1Q%3D&reserved=0>

My LA launch event will take place with Beyond Baroque in Venice Beach on April 5th, with conversation partner, fellow Tin House writer, Talia Lakshmi Kolluri, and will be followed by a 3 hr. fiction workshop on April 6th. For those events, see below:

Beyond Baroque, April 5 & 6:

Folx can register for the reading here:

<https://nam02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.eventbrite.com%2F%2F860444050317%3Faff%3Ddoddtcreator&data=05%7C02%7Crballing%40scrippscollege.edu%7C94b37f69594c409cd40e08dc48fd1cd0%7C47274664281d4e3282489661a922b78c%7C0%7C0%7C638465499189542470%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzliLCJBTil6Ikl1haWwiLCJXVCi6Mn0%3D%7C0%7C%7C%7C&sdata=%2BUQMx%2FTHA4FH9cbCnPQ7XFE9yG%2BJjQyBE%2FuDNOM43w%3D&reserved=0>

Folx can register for the workshop here:

<https://nam02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.eventbrite.com%2F%2F860452194677%3Faff%3Ddoddtcreator&data=05%7C02%7Crballing%40scrippscollege.edu%7C94b37f69594c409cd40e08dc48fd1cd0%7C47274664281d4e3282489661a922b78c%7C0%7C0%7C638465499189547582%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzliLCJBTil6Ikl1haWwiLCJXVCi6Mn0%3D%7C0%7C%7C%7C&sdata=fkNzhJPcX2nN4ss9D6qFu5cpUc%2BUoPt7bygezL%2FzpZo%3D&reserved=0>

"From award-winning author Myriam J.A. Chancy, comes an extraordinary and enduring story of two families—forever joined by blood, by country, and by long held secrets—and two girls with a bond that refuses to be broken. In 1940s' Port-au-Prince, Gertie and Sisi become fast childhood friends, despite being on opposite ends of the social and economic ladder. As young girls, they build their unlikely friendship—until a deathbed revelation ripples through their families and tears them apart. After François Duvalier's rule turns deadly in the 1950s, Sisi moves to Paris, while Gertie marries into a wealthy Haitian family. Across decades and continents, through personal success and failures, they are parted and reunited, slowly learning the strange truth of their singular relationship. Finally, six decades later, with both women in the United States, a sudden phone call brings them back together once more to reckon with and—perhaps—forgive the past.



A promotional poster for Myriam J. A. Chancy's tour for her novel *Village Weavers*. The poster is split into two main color sections: orange on the left and dark green on the right. On the orange background, there is a circular portrait of Myriam J. A. Chancy smiling. Below the portrait, her name "MYRIAM J.A. CHANCY" is written in large, bold, white capital letters. Underneath her name, it says "On tour for" in a smaller font, followed by "VILLAGE WEAVERS" in bold white capital letters. At the bottom of the orange section is a small image of the book cover for *Village Weavers*, which features a parrot and the title in bold white letters. On the dark green background, there is a list of tour dates and locations. Each date is in a large, bold, orange font, followed by the event name and location in white capital letters. Some events include a guest name in a smaller, italicized font. In the top right corner of the green section is a small white icon of a building. In the bottom right corner of the green section, the words "PART TWO" are written in a bold, italicized, orange font.

4/18 EAST CITY BOOKSHOP
WASHINGTON, D.C. *with Joanne Hyppolite*

4/21 LA TIMES BOOK FESTIVAL
LOS ANGELES, CA

4/23 CHARIS BOOKS & MORE
VIRTUAL EVENT *with Annela López*

4/25 UC BOULDER SPRING 2024
READING SERIES
NATURAL HISTORY MUSEUM • BOULDER, CO

4/27-28 NGC BOCAS LIT FEST
PORT OF SPAIN • TRINIDAD AND TOBAGO

PART TWO

Myriam J. A. Chancy
HBA Chair in the Humanities
Scripps College