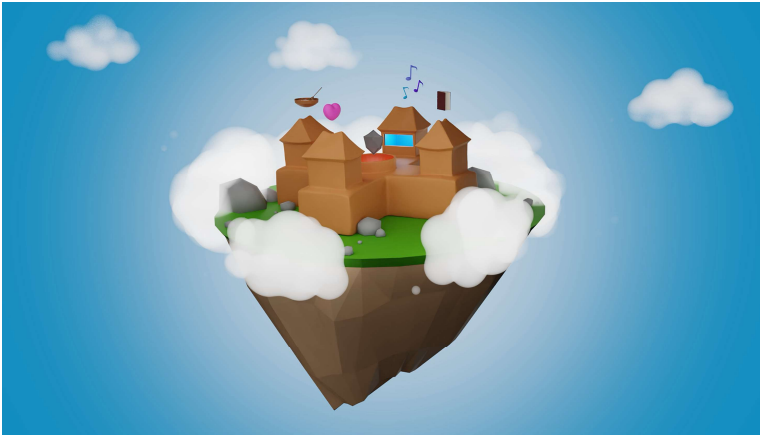


Tkach, Colleen

From: Inform
Subject: EM: Lecture, Poetry Reading, Artist Talk, Performance and Exhibition Closing: Don't Miss the Scripps College 79th Ceramic Annual

From: Erin Curtis



On view through April 7
The 79th Scripps College Ceramic Annual
[*The Idea of Feeling Brown*](#)
Ruth Chandler Williamson Gallery
Free and open to the public

Don't miss the 79th Scripps College Ceramic Annual, *The Idea of Feeling Brown*. Curated by Jasmine Baetz, Lincoln Visiting Artist in Ceramics at Scripps, this exhibition features new and recent ceramic works in conversation with performance theorist José Esteban Muñoz by 13 artists from the United States and Canada: Lucero Aguirre, Karla Ekatherine Canseco, Reniel Del Rosario, Magdolene Dykstra, Habiba El-Sayed, Raheleh Filsoofi, Joanna Keane Lopez, Heidi McKenzie, noé olivas, Claudia V. Solórzano, Christian Vistan, Patrice Renee Washington, and Xia Zhang.

Join us for our final programs in conjunction with the Ceramic Annual, all free and open to the public:



79th Ceramic Annual Lecture, Conversation, Performance:
Aleesa Pitchamarn Alexander, Jasmine Baetz, and Lynne Thompson
Thursday, March 28, 2024, 6–8 pm
Balch Auditorium and Ruth Chandler Williamson Gallery

Aleesa Pitchamarn Alexander, Robert M. and Ruth L. Halperin Associate Curator of Modern and Contemporary Art and co-director of the Asian American Art Initiative at Stanford University's Cantor Arts Center, will speak about the embodied possibilities of clay and its simultaneously overt and elusive relationship to race. A conversation between Alexander and Scripps College Lincoln Visiting Artist in Ceramics Jasmine Baetz will follow.

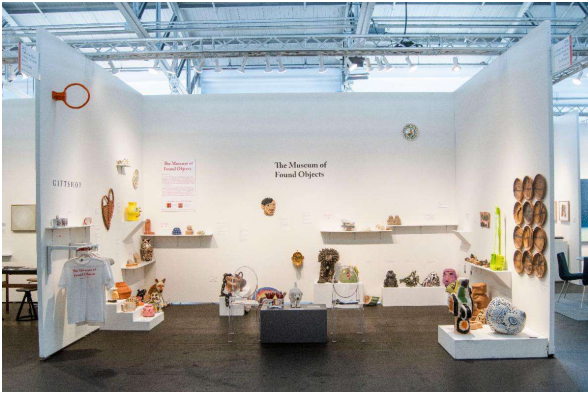
Audience members will then be invited to view the 79th Ceramic Annual, *The Idea of Feeling Brown*, during a reception at the Ruth Chandler Williamson Gallery. The reception will feature Lynne Thompson, former Poet Laureate of Los Angeles and Chair of the Board of Trustees at Scripps College, reading new work from her forthcoming book *Blue on a Blue Palette: Poems*.

Presented in collaboration with Scripps Presents, the lecture, conversation, and reception are free and open to the public. [Reserve your space today!](#)



Artist Talk with Lucero Aguirre
Friday, April 5, 2024, 4 pm
Ruth Chandler Williamson Gallery

Lucero Aguirre combines storytelling and a variety of media to examine the effects of colonialism on the children of first-generation immigrants living in the United States. Join for an in-depth discussion of their practice. Supported by the Clark Lecture Funds.



In-Gallery Performance by Reniel Del Rosario

Sunday, April 7, 2024, 12–4 pm

Ruth Chandler Williamson Gallery

Reniel Del Rosario and students from the Claremont Colleges activate his installation *'Round These Here Parts (Gnihton Market/Jen+Friar Gallery)*. Supported by the Holmes Performing Arts Fund.

Ruth Chandler Williamson Gallery, Scripps College

251 East Eleventh Street

Claremont, CA 91711

Hours: Wed– Sun, 12–4 pm

Instagram: @ruthchandlerwilliamsongallery | Web: rcwg.scrippscollege.edu

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