

## **Tkach, Colleen**

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**From:** Inform  
**Subject:** EM: [Sprague Gallery] "Making Monsters" opens today and runs through May 3

**From:** Visual Arts at HMC

### ***Making Monsters***

March 26-May 3, 2024  
Sprague Gallery



Zeneve Jacotin, *Arwen*, 2023, composite color photograph. Photo courtesy of the artist.

*Making Monsters* refers to the creating of the works in the exhibit.

*Making Monsters* refers to the students who created the works in the exhibit.

*Making Monsters* refers to the act of teaching the classes that the works in the exhibit were created in.

Incorporating work from at least 24 students from across the consortium, *Making Monsters* is an exhibition of student works from five HMC courses taught during the 2023-2024 school year. Works from Art 179S *Collage*, Art 179T *Portrait Photography*, Art 179V *Generative Art*, Lit 141 *Monsters in Literature*, and Philosophy 179F *AI and Ethics* are included. Works in the exhibition use collage, photography, sculpture, video, drawing, coding, writing, video and AI to examine the creative act, representation, perception, ideas of authorship, and what it means to make or be a monster.

Students in the exhibit include:  
[REDACTED]

Sarah An - Harvey Mudd

Brandon Bonifacio - Harvey Mudd

Eloise Burtis - Pomona

James Clinton - Harvey Mudd

Kaeshav Danesh - Harvey Mudd

Leilani Elkaslasy - Harvey Mudd

Zeneve Jacotin - Harvey Mudd

Elena Kryukova - Harvey Mudd

Noah Gabor - Pitzer

Golda Gene Grais - Scripps

Lauren Henson - Harvey Mudd  
Beatrice Rose Hruska - Scripps  
Noah Limpert - Harvey Mudd  
Kaliyah Keita - Pomona  
Kenneth Mitchel - Harvey Mudd  
Maria\_Jose Najas - Harvey Mudd  
Anna Shobe - Scripps  
Jordan Stone - Harvey Mudd  
Mikayla Spencer Stout - Scripps  
Emmett Stralka - Harvey Mudd  
John Tjaard van Loben Sels - Harvey Mudd  
Ethan Vazquez - Harvey Mudd  
Jasper Wood - Harvey Mudd  
Trinity Zhang - Harvey Mudd

*Making Monsters* opens on March 26 and continues through May 3, 2024. Gallery hours are Monday through Friday, 8 a.m. to 5 p.m., with additional hours during events on evenings and weekends.

The exhibition is curated by Professor Ken Fandell of the HMC Department of Humanities, Social Sciences, and the Arts.

## **2023-2024**

### *Making Monsters*

March 26-May 3, 2024

Sprague Gallery

### *Lucas Bang: Static Dynamic Emergent*

January 29-March 3, 2024

Sprague Gallery

### *Jonathan Jackson: Lines*

October 18-December 10, 2023

Sprague Gallery

### *Charles Ryan Becker, Eric Arneson Blair, Soo Bin Cho, Jonah Ifcher, Kaitlyn Penchina, Bella Pettengill, Caelan Reeves, Waverly Wang, Jessica Yim: Appearance of the Body*

September 5-October 1, 2023

Sprague Gallery

## **Call for Artists from across The Claremont Colleges**

**Deadline: June 30, 2024**

Sprague Gallery is pleased to announce an open call for artists for exhibitions in 2024-2025. All students, faculty, and staff of The Claremont Colleges are welcome to apply.

To apply, email to [jlhong@g.hmc.edu](mailto:jlhong@g.hmc.edu) by June 30, 2024 the following requirements:

1. Up to five images and/or links
2. Statement about the submitted works and/or your artistic practice
3. Bio in one or two sentences including college, year, and major – or department and position if faculty and

staff

All open calls are curated and submission does not guarantee exhibition opportunity.

**ARTS AT HARVEY MUDD COLLEGE**

**arts.hmc.edu**

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