

Tkach, Colleen

From: Inform
Subject: EM: [Sprague Gallery] "Making Monsters" opens today and runs through May 3

From: Visual Arts at HMC

Making Monsters

March 26-May 3, 2024
Sprague Gallery




Zeneve Jacotin, *Arwen*, 2023, composite color photograph. Photo courtesy of the artist.

Making Monsters refers to the creating of the works in the exhibit.

Making Monsters refers to the students who created the works in the exhibit.

Making Monsters refers to the act of teaching the classes that the works in the exhibit were created in.

Incorporating work from at least 24 students from across the consortium, *Making Monsters* is an exhibition of student works from five HMC courses taught during the 2023-2024 school year. Works from Art 179S *Collage*, Art 179T *Portrait Photography*, Art 179V *Generative Art*, Lit 141 *Monsters in Literature*, and Philosophy 179F *AI and Ethics* are included. Works in the exhibition use collage, photography, sculpture, video, drawing, coding, writing, video and AI to examine the creative act, representation, perception, ideas of authorship, and what it means to make or be a monster.

Students in the exhibit include: 

Sarah An - Harvey Mudd
Brandon Bonifacio - Harvey Mudd
Eloise Burtis - Pomona
James Clinton - Harvey Mudd
Kaeshav Danesh - Harvey Mudd
Leilani Elkaslasy - Harvey Mudd
Zeneve Jacotin - Harvey Mudd
Elena Kryukova - Harvey Mudd
Noah Gabor - Pitzer
Golda Gene Graiss - Scripps

Lauren Henson - Harvey Mudd
Beatrice Rose Hruska - Scripps
Noah Limpert - Harvey Mudd
Kaliyah Keita - Pomona
Kenneth Mitchel - Harvey Mudd
Maria_Jose Najas - Harvey Mudd
Anna Shobe - Scripps
Jordan Stone - Harvey Mudd
Mikayla Spencer Stout - Scripps
Emmett Stralka - Harvey Mudd
John Tjaard van Loben Sels - Harvey Mudd
Ethan Vazquez - Harvey Mudd
Jasper Wood - Harvey Mudd
Trinity Zhang - Harvey Mudd

Making Monsters opens on March 26 and continues through May 3, 2024. Gallery hours are Monday through Friday, 8 a.m. to 5 p.m., with additional hours during events on evenings and weekends.

The exhibition is curated by Professor Ken Fandell of the HMC Department of Humanities, Social Sciences, and the Arts.

2023-2024

[Making Monsters](#)

March 26-May 3, 2024
Sprague Gallery

[Lucas Bang: Static Dynamic Emergent](#)

January 29-March 3, 2024
Sprague Gallery

[Jonathan Jackson: Lines](#)

October 18-December 10, 2023
Sprague Gallery

[Charles Ryan Becker, Eric Arneson Blair, Soo Bin Cho, Jonah Ifcher, Kaitlyn Penchina, Bella Pettengill, Caelan Reeves, Waverly Wang, Jessica Yim: Appearance of the Body](#)

September 5-October 1, 2023
Sprague Gallery

Call for Artists from across The Claremont Colleges Deadline: June 30, 2024

Sprague Gallery is pleased to announce an open call for artists for exhibitions in 2024-2025. All students, faculty, and staff of The Claremont Colleges are welcome to apply.

To apply, email to jlhong@g.hmc.edu by June 30, 2024 the following requirements:

1. Up to five images and/or links
2. Statement about the submitted works and/or your artistic practice
3. Bio in one or two sentences including college, year, and major – or department and position if faculty and

staff

All open calls are curated and submission does not guarantee exhibition opportunity.

ARTS AT HARVEY MUDD COLLEGE

arts.hmc.edu

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(Visual Arts at HMC <gallery@g.hmc.edu>)