

Tkach, Colleen

From: Inform
Subject: EM: Shadow performance this Sunday at HMC

From: Bill Alves

This Sunday, March 31, 2024 7:00 p.m. at Harvey Mudd College

Bird Song: A Contemporary Shadow Play



Harvey Mudd College presents the premiere of “Bird Song,” a collaboration with HMC composer Bill Alves, Scripps writer Adam Novy, and other performers and designers. This one-act theatrical and musical performance is in the form of a shadow play, in which characters are depicted through their silhouettes cast on a rear-projected screen, a form inspired by ancient theater traditions and modern technology. Performers

will include the HMC American Gamelan together with singers and actors. The program also includes a new work for microtonal keyboard, cello, and gamelan instruments by composer Akshaya Avril Tucker.

Bird Song
Music by Bill Alves
Words by Adam Novy
Alexis St. John, *set and mask designer*
Emily Dauwalder, *stage direction*
Anne Dorothy Harley, *dramaturge*
Ursula Maria Kleinecke, *soprano*
Grace Stewart, *mezzo-soprano*
Raul Valdez, *tenor*
Andi Dana, *baritone*
Rachel Rudich, *shakuhachi*
Gamelan musicians: Bill Alves, Kenneth Cotich, Gus Gil, Robert Welding
Shadow actors: Aubrey Schoeman, Emerson Dauwalder, Julian Santos, Julia Santos

My Soul, Soul of All, Concerto for Microtonal Keyboard, Cello, and Gamelan
by Akshaya Avril Tucker
Aron Kallay, *keyboard*
Maggie Parkins, *cello*
HMC gamelan musicians

The creators gratefully acknowledge support from the The Holmes Endowment Fund and The Ken Stevens '61 Founding Class Concert Series Fund.

Thanks also to the Harvey Mudd College Maker Space, the Department of Humanities, Social Sciences, and the Arts, and the Louisa and Robert Miller Professorship in the Humanities.

Free admission!

**Drinkward Recital Hall
Lower Level, Shanahan Center
Harvey Mudd College
320 E. Foothill Blvd.**

Street parking is available along Foothill Blvd. See the [Drinkward Recital Hall location map](#).

More info: <https://arts.hmc.edu/Shadow-Play-Spring-2024>

***HMC Department of Humanities, Social Sciences and the Arts
HMC is deeply grateful for the generous support that created the Ken Stevens '61 Founding Class Concert Series.***

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