

Tkach, Colleen

From: Inform
Subject: EM: PONT 100: An introduction to Brazilian Literature and Culture.

From: Valencia, Norman

**PONT 100: Introduction to Brazilian Literary and Cultural Studies. (In English) Fall 2024.
Monday and Wednesday, 1:15-2:30.**



PONT 100 is an introductory course designed to give students a general view of Brazilian literature and culture, from colonial times to the present. We begin each of the course's modules with a historical background that will allow us to analyze different cultural expressions in their context, with an emphasis on issues of race, class, and labor. In this class, we will study classic literary texts, films, architecture (with an emphasis on Ouro Preto and Brasília), music (from samba and bossa nova to new Afro Brazilian rhythms), and *futebol* as a quintessential expression of national identity. Finally, given Brazil's recent political turmoil, we will end the course with an exploration of the country's contemporary history, including Dilma Rousseff's impeachment, Jair Bolsonaro's election, Lula's political comeback, and their depiction in Petra Costa's Oscar nominated documentary *Democracia em vertigem* (*The Edge of Democracy*).

This course covers CMC's Foreign Literature Requirement, Pitzer's Intercultural Understanding-Global Requirement, and it is part of Pomona's Latin American Studies curriculum.

Instructor: Prof. Norman Valencia
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Best,

Norman Valencia,
Associate Professor of Spanish and Portuguese
Claremont McKenna College.

