

Tkach, Colleen

From: Inform
Subject: EM: Closing Celebration and Last Week to View Evolving Ideas at the Williamson Gallery

From: Erin Curtis



CLOSING CELEBRATION AND LAST CHANCE TO VIEW

Saturday, September 14 | 7–9 PM

Head to the Williamson Gallery for our first gathering of the season! Enjoy food, drinks, and a final opportunity to view [*Evolving Ideas: The Ceramics of Ruenell Foy Temps*](#).

ABOUT THE EXHIBITION

Ruenell Foy Temps (1940–2020) left an indelible mark on California ceramics. She participated in more than thirty solo and invitational exhibitions (including a 1975 appearance in the 31st Scripps College Ceramic Annual), taught as a college instructor and leader of workshops throughout the state, and studied with and worked alongside well-known figures in her field. Yet she persevered against gender bias throughout her career, and those same prejudices left her legacy largely unexamined.

The first exhibition dedicated to Temps in more than thirty years, *Evolving Ideas* presents over forty works by the artist, created across four decades. They trace her progression from expressive functional ceramics to adorned vessels and

sculpture. The exhibition calls attention to her creative process, which merged complex combinations of slab building, wheel throwing, and hand building with an intuitive, spiritual approach that she described as a “quest to visit places I’ve never been.” *Evolving Ideas* celebrates Temps’ lasting impact and cements her connection to the rich history of ceramic art at Scripps College.

Evolving Ideas: The Ceramics of Ruenell Foy Temps and its related programs have been made possible through the generous support of Clifford Temps.

UPCOMING EXHIBITIONS AND PROGRAMS AT THE WILLIAMSON GALLERY

Join the Williamson Gallery for these exciting events and more, all free and open to the public!



Lecture and Tea with Gorman Bentley

Tuesday, September 10 | 2 PM

Claremont-based queer visual artist [Gorman Bentley](#) reflects on his multifaceted practice. Presented in partnership with the Scripps Fine Arts Foundation.



[Decompositions: Photography by Nancy Macko](#)

October 5, 2024–January 12, 2025

Artist and Scripps College professor Nancy Macko's new body of work transports viewers through art history and the cycles of life. In 38 photographs of her kitchen compost bin, Macko transforms the ordinary into the extraordinary. Discarded onion and garlic skins, apple peels, cauliflower florets, asparagus stalks, and artichoke leaves create ethereal and earthy scenes. The images are simultaneously realistic and abstract, evoking artistic traditions from the Renaissance to Surrealism. A visual alchemy of art and science, loss and transformation, the exhibition is a striking exploration of scale and time as well as a serene meditation on decay as a new beginning.

Decompositions, its companion publication, and related programs have been made possible through the generous support of Benjamin Moore & Co. and Catalina Paints, Carol Vernon and Robert Turbin, Jennifer Bradley Caballero, Sally Strauss and Andrew E. Tomback, Scripps College Dean of Faculty Research Funds, Scripps Fine Arts Foundation, the Jean and Arthur Ames Endowment, and the Mary Davis MacNaughton Endowment.

Opening Reception

Saturday, October 5 | 7–9 PM

Enjoy food, drinks, live music, and a first glimpse of *Decompositions*. Presented in partnership with Scripps Presents and the California Botanic Garden.

Greenhouse Arts Series: Linde B. Lehtinen

Thursday, October 24 | 7–9 PM

Balch Auditorium and Williamson Gallery

The Huntington Library's Philip D. Nathanson Senior Curator of Photography, Linde B. Lehtinen, offers new insights into the history of botanical photography, followed by a conversation with artist Nancy Macko and a tour of *Decompositions*. Presented in partnership with Scripps Presents.

Lecture, Gallery Tour, and Tea

Tuesday, January 7, 2025 | 2 PM

Don't miss this last chance to view *Decompositions*! Artist Nancy Macko will discuss her newest body of work and guide visitors through the Gallery. Presented in partnership with the Scripps Fine Arts Foundation.

Ruth Chandler Williamson Gallery, Scripps College

251 East Eleventh Street

Claremont, CA 91711

Hours: Wed– Sun, 12–4 pm

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