

Tkach, Colleen

From: Inform
Subject: FW: Coming up at the Williamson Gallery!

From: Ruth Chandler Williamson Gallery, Scripps College

Ruth Chandler Williamson Gallery



Nancy Macko, *Divine Intervention*, 2020

OCTOBER PROGRAMS AT THE WILLIAMSON GALLERY

Join the Williamson Gallery for these free, public events presented in conjunction with *Decompositions: Photography by Nancy Macko*. Click on the event for more information and to reserve your space!

Botanical Art & Science: Leaf Skeletons

Sunday, October 20 | 2–4 PM

[California Botanic Garden](#)

1500 North College Avenue

Claremont, CA 91711

By stripping away the soft parts of the leaf, leaf skeletons allow us to see the vascular system that supports the life of a plant. Celebrate autumn by turning whole leaves into leaf skeletons and preparing them to create botanical art. Learn from a botanist about the science behind leaf skeletons (called *cleared leaves* by scientists) and work to create your own leaf skeleton sampler from a variety of California native plants. Presented in partnership with California Botanic Garden.

CalBG has reserved spaces in this workshop for the Scripps community—[click here to sign up today!](#)

Scripps Presents Greenhouse Art Series: Linde B. Lehtinen

Thursday, October 24 | 7–9 PM

Balch Auditorium and Ruth Chandler Williamson Gallery

The Huntington Library's Philip D. Nathanson Senior Curator of Photography, Linde B. Lehtinen, offers a deep dive into the history of botanical photography, followed by a conversation with artist Nancy Macko. Macko's new exhibition, *Decompositions: Photography by Nancy Macko*, will be open for viewing. Presented in partnership with Scripps Presents and made possible by the Alexa Fullerton Hampton Fund.



Nancy Macko, *Weather Patterns*, 2020

CURRENTLY ON VIEW

[*Decompositions: Photography by Nancy Macko*](#)

October 5, 2024–January 12, 2025

Artist and Scripps College professor Nancy Macko's new body of work transports viewers through art history and the cycles of life. In 38 photographs of her kitchen compost bin, Macko transforms the ordinary into the extraordinary. Discarded onion and garlic skins, apple peels, cauliflower florets, asparagus stalks, and artichoke leaves create ethereal and earthy scenes. The images are simultaneously realistic and abstract, evoking artistic traditions from the Renaissance to Surrealism. A visual alchemy of art and science, loss and transformation, the exhibition is a striking exploration of scale and time as well as a serene meditation on decay as a new beginning.

Decompositions is accompanied by an illustrated publication featuring a foreword by Gabrielle Jungels-Winkler Director Dr. Erin M. Curtis as well as essays by Dr. Linde B. Lehtinen, Philip D. Nathanson Senior Curator of Photography at The Huntington Library, Art Museum, and Botanical Gardens; art historian and Scripps College Professor Emerita

Dr. Mary MacNaughton; and Contributing Editor to *Art in America*, art critic, and author Eleanor Heartney.

Decompositions, its companion publication, and related programs have been made possible through the generous support of Benjamin Moore & Co. and Catalina Paints, California Botanic Garden, Carol Vernon and Robert Turbin, Jennifer Bradley Caballero '87, Sally Strauss and Andrew E. Tomback, Scripps College Dean of Faculty Research Funds, Scripps Fine Arts Foundation, Scripps Presents, the Jean and Arthur Ames Art Fund, and the Mary Davis MacNaughton Endowment.



Nancy Macko, *Asparagus Kindling*, 2020

Hours: Wed–Sun, 12–4 pm

Instagram: @ruthchandlerwilliamsongallery | rcwg.scrippscollege.edu



Ruth Chandler Williamson Gallery, Scripps College | 251 E 11th St. | Claremont, CA 91711
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