

Tkach, Colleen

From: Inform
Subject: EM: CMC Spring 2025 Courses - NEW COURSE! SPAN127 and SPAN102

From: Davila-Jimenez, Jose A.

CMC Spring 2025 Spanish courses

Please see flyers below for more details

NEW COURSE! Spanish 127: ¡QUE VIVA LA MUSICA!: Popular Music in Latin America



NEW COURSE:

¡QUÉ VIVA LA MÚSICA!: POPULAR MUSIC IN LATIN AMERICA

Spanish 127 (Spring 2025)

This course studies the most significant and popular musical manifestations of Latin America such as samba, tango, salsa, bolero, and rock, among others.

🕒 T-R 2:45 – 4:00 PM 📍 CMC KRAVIS LC 61

ASSOCIATE PROFESSOR SALVADOR VELAZCO: SVELAZCO@CMC.EDU

Spanish 102: Introduction to Latin American Cultural Studies

SPRING 2025 COURSE: **SPANISH 102 (CMC)**





INTRODUCTION TO LATIN AMERICAN CULTURAL STUDIES

The main area of inquiry of this course is the symbolic production and cultural and social phenomena in present-day Latin America, from visual culture (photography, art, and comics) to music (Afro-Reggae, Funk, Salsa, Selena, Shakira) and cinema (Cantinflas, Tin Tan). We will read essays by prominent Latin American practitioners of cultural studies such as Néstor García Canclini, George Yúdice, Carlos Monsiváis, among others. Students will be able to work on improving their spoken and written Spanish through active class discussions and assignments that include short papers, in-class presentations, and a final essay.

No previous study of Latin America is required, although students should have completed SPANISH 44 or have permission from the instructor.

ASSOCIATE
PROFESSOR
SALVADOR VELAZCO
svelazco@cmc.edu

TUESDAYS AND THURSDAYS: 
1:15- 2:30 PM

THE KRAVIS CENTER, LC 61 (CMC) 

Thank you,



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