

**Tkach, Colleen**

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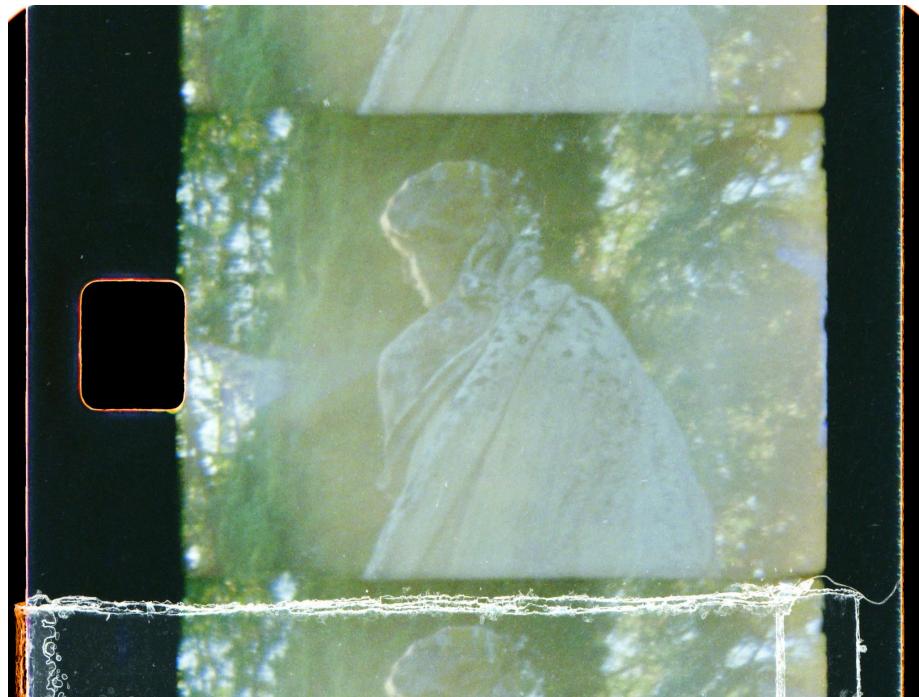
**From:** Inform  
**Subject:** EM: Las Tres Gracias | Jimena Sarno opening reception, November 9, 2:00 - 4:00 PM

**From:** Pitzer College Art Galleries

# ● Pitzer College ● Art Galleries

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**Opening November 9, *Las Tres Gracias* is a new commission for Pitzer College Art Galleries that examines democracy through a lens of ancient cosmologies and imperial critique.**



Artist **Jimena Sarno's** *Las Tres Gracias* is a site-specific, operatic installation that reexamines western civilization's myth of democracy and the architecture and role of the theater as both a political and pedagogical experiment. Drawing inspiration from ancient cosmologies and Third World vision, the work explores the cyclical nature of destruction and renewal within the context of ongoing imperialism and the normalization of contemporary forms of fascism.

The project takes its name from a missing neoclassical sculpture, *Las Tres Gracias*, and the subsequent search for it, which once stood in the botanical gardens of Buenos Aires. This sculpture depicts the three daughters of the Greek god Zeus, believed to bestow beauty, mirth, and grace upon humanity. Utilizing the structure of Greek tragedy as a point of departure, *Las Tres Gracias* incorporates sound, video, sculpture, light, and text, to create a multi-sensory landscape that reflects on the absurdity, beauty, and brutality of existence.

The installation features a two-channel video, shot in Super 8 film with a hand-held camera, capturing scenes from various botanical gardens—imperial tools used to control and exploit nature in the expansion of colonial enterprises. Central to the piece is a libretto that interweaves fragments of texts written by South American revolutionaries and journalists, all of whom were poets. Percussion improvisations animate the actors' lines, emanating from an array of suspended speakers. A chorus of three operatic voices reverberates through felted speakers, while a fourth voice whispers the libretto in English. The choir contextualizes the percussion sections with stories that weave South American creation myths, colonial plunder and extractivism, militarization, ecocide, genocide, liberal complacency, unrealizable utopias, and the collective responsibility of living in just relation with all beings.

Recorded on Indigenous People's Day, *Las Tres Gracias* carries grief and rage in a world where colonial violence has surpassed our worst nightmares. *Las Tres Gracias* evokes both a world that is, and a world that could be, insisting on awareness and resistance to dominant power structures.

## About the Artist

Jimena Sarno is an interdisciplinary artist and educator born in Buenos Aires, Argentina, and living in Los Angeles. With a focus on the sensorial and affective experiences shaped by political subjecthood, she works across a range of media including installation, sound, moving image, text and sculpture.

Sarno's work has been exhibited in solo and group exhibitions at MASS MoCA, REDCAT, Vincent Price Art Museum, Clockshop LA, 18th Street Arts Center, LACE, Visitor Welcome Center, The Museum of Latin American Art, The Mistake Room, Human Resources, PØST, UCI Contemporary Art Center, Grand Central Art Center, Control Room, San Diego Art Institute, The Luminary, and Centro Galego de Arte Contemporánea de Santiago De Compostela, among others. She is a recipient of the 2021 California Arts Council Individual Fellowship, the 2015 California Community Foundation Fellowship for Visual Artists, the 2017 Foundation for Contemporary Art Emergency Grant, and the 2019 Rema Hort Mann ACE Grant, and is a 2019-2024 Lucas Artist Fellow in Visual Arts at Montalvo Art Center.

Jimena Sarno is an Assistant Professor of Art at the California State University Dominguez Hills Art Department.

## **Acknowledgements**

*Las Tres Gracias* was made in collaboration with:

Vocal composer | Molly Pease

Percussion composer and performer | Valentina Magaletti

Soprano | Maria Elena Altany

Soprano | Ivanna Valdespino

Alto | Rosa Evangelina Beltrán

Spanish narration | Rosa Evangelina Beltrán

English narration | Molly Pease

Recording engineer | Collin Davis

Music production and engineering | Gemma Castro

Sound | Martin Carrillo

Color | Harris Charalambous

Moving image | Jimena Sarno

Texts | Eduardo Galeano, Práxedis Guerrero, Salvador Medina Onrubia,

Cesar Vallejo

Recorded at Stone's Throw Studios, Los Angeles, CA, October 14 2024

Filmed in Buenos Aires and Jujuy, Argentina, Saratoga, CA, and Los Angeles, CA, in 2023-24

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**Exhibition**

November 9, 2024 - February 14, 2025

Tuesday - Saturday, 12:00 - 5:00 pm

Nichols Gallery

**Reception**

November 9, 2024

2 - 4 p.m.

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