

**Tkach, Colleen**

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**From:** Inform  
**Subject:** EM: CMC Spring 2025 NEW Spanish Course: SPAN 130

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**From:** Davila-Jimenez, Jose A.

## CMC Spring 2025 Spanish Course

Please see the flyers below for more details

<https://informs.cmc.edu/digest/Attachments/2024/Spring%202025%20SPAN130%20Course.pdf>

## NEW COURSE! Spanish 130: On Afro-Latin American Representation: Image, Music, and Text

Modern Languages and Literatures

**SPAN 130: ON AFRO-LATIN AMERICAN REPRESENTATION: IMAGE, MUSIC, AND TEXT**  
(SPRING 2025)

How have Afro-Latin Americans been represented throughout history, and how have they chosen to represent themselves?

- Investigate how Afro-Latin Americans have been portrayed and how they've reclaimed their narratives.
- Analyze literature, music, and visual art to trace the creation of racialized images in Latin America.
- Discuss the impact of racial representation on Latin American societies through a historical lens.
- Explore the ways Afro-Latin Americans have resisted and redefined their identities through culture and art.

**Prof. Juliana Fillies (jfillies@cmc.edu)**  
Where/when: RS 103, M-W 1:15-2:30





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Thank you,



**Jose Davila-Jimenez**

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