

**Wednesday, February 5, 2025 at 14:46:42 Pacific Standard Time**

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**Subject:** EM: Thursday, February 6, 4:15 - 5:30 pm, Galleries Open House with Valeria Tizol Vivas

**Date:** Wednesday, February 5, 2025 at 2:46:23 PM Pacific Standard Time

**From:** Inform

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**From:** Christopher Michno



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# GALLERIES OPEN HOUSE

**Thursday, February 6, 4:15 - 5:30 pm**

**ALL WELCOME**

**Nichols Gallery, Broad Center + Lenzner Gallery, Atherton  
109**





**Experience and learn about our exhibitions and opportunities for academic class engagement and co-curricular events in the spring semester.**

**Join Gallery staff and artist Valeria Tizol Vivas in Lenzner Gallery and the Gallery Fellows in Nichols Gallery.**

**All are welcome - students, staff, and faculty**

**Start in Lenzner Gallery for coffee and sweets**

[Map available here](#)

For more information, email [christopher\\_michno@pitzer.edu](mailto:christopher_michno@pitzer.edu)

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**On view**

**Aurora | Valeria Tizol Vivas**



**Valeria Tizol Vivas** presents *Aurora*, a new body of work developed during her time as Ceramic Artist-in-Residence at Pitzer College. Inspired by her grandmother Aurora's life, this exhibition explores the intersections of memory, cultural history, and the nuances of diasporic identity through processes of care, deterioration, and unity. Through works that evoke the physicality of caregiving for elderly family members, Tizol Vivas reflects on the poignancy of familial bonds maintained across distance and time.

**Exhibition**

February 1 - April 5, 2025

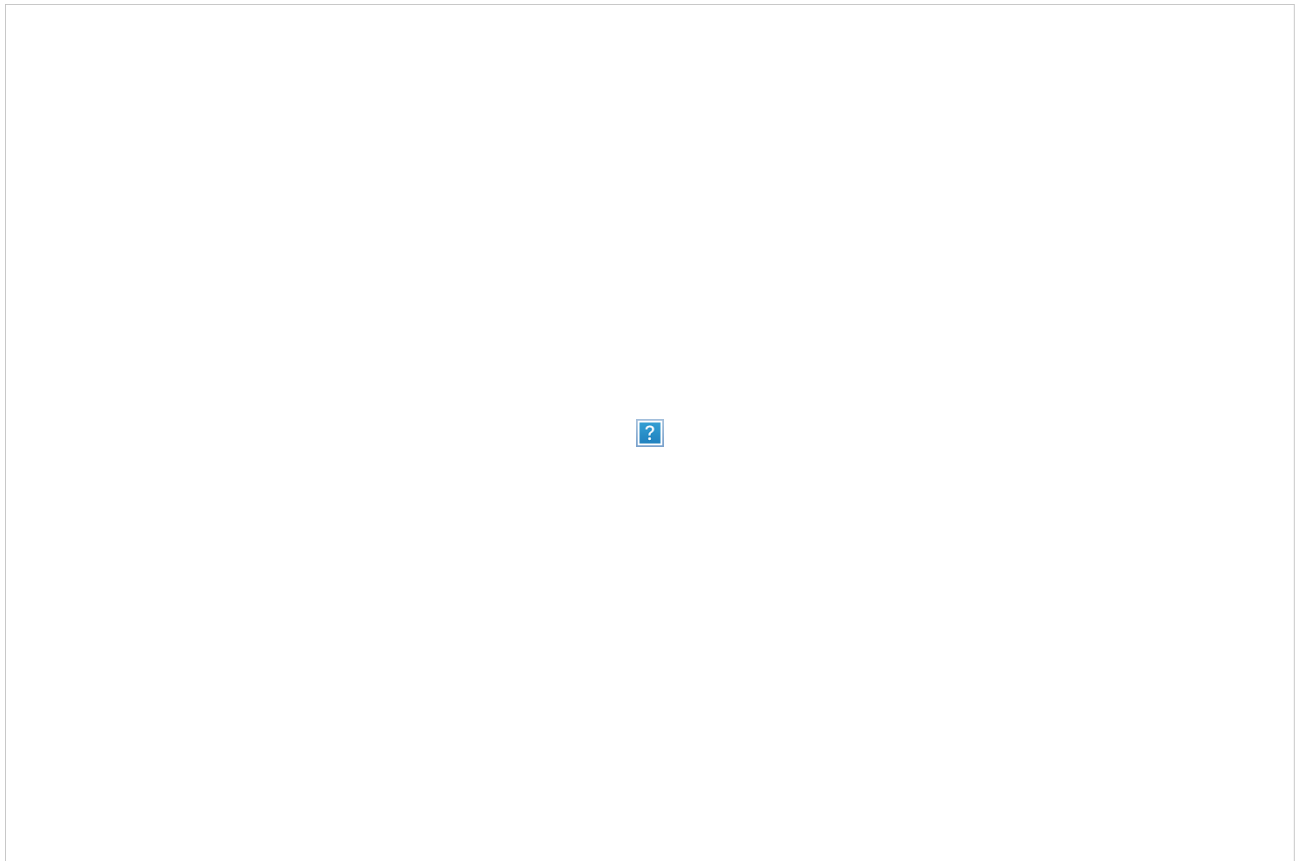
Tuesday - Saturday, 12:00 - 5:00 pm

Lenzner Gallery

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**On view**

**Las Tres Gracias | Jimena Sarno**



Installation view of Las Tres Gracias | Jimena Sarno. Photo: Christopher Wormald

Artist **Jimena Sarno's** *Las Tres Gracias* is a site-specific, operatic installation that reexamines western civilization's myth of democracy and the architecture and role of the theater as both a political and pedagogical experiment. Drawing inspiration from ancient cosmologies and Third World vision, the work explores the cyclical nature of destruction and renewal within the context of ongoing imperialism and the normalization of contemporary forms of fascism.

### **Exhibition**

November 9, 2024 - February 14, 2025

Tuesday - Saturday, 12:00 - 5:00 pm

Nichols Gallery