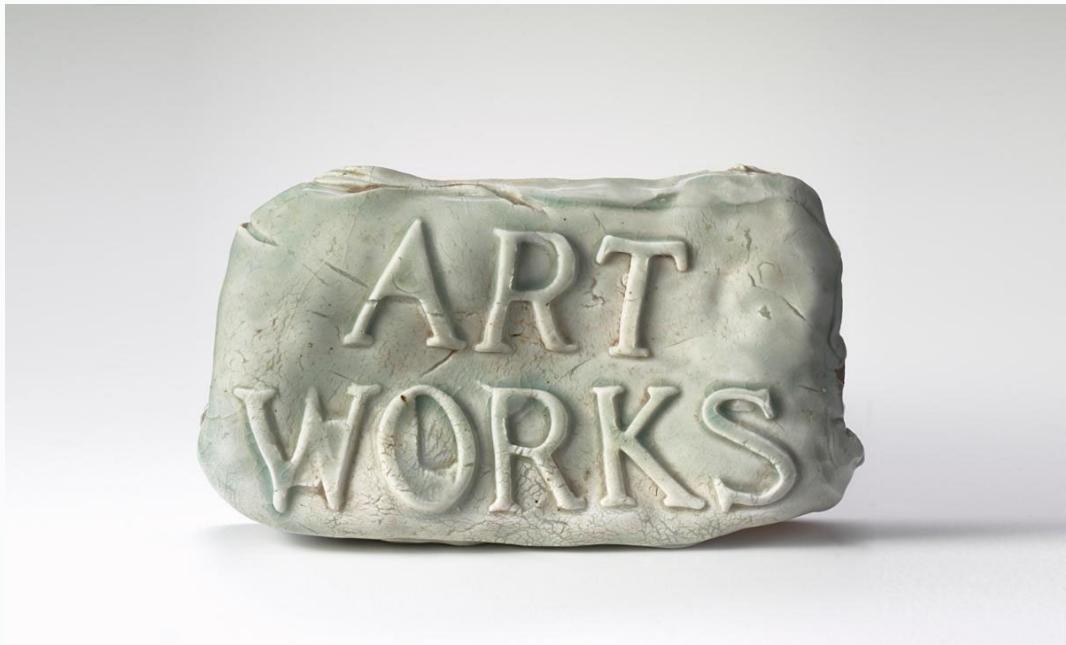


Tkach, Colleen

From: Inform
Subject: EM: Upcoming at the Williamson Gallery

From: Ruth Chandler Williamson Gallery, Scripps

Ruth Chandler Williamson Gallery



Robert Arneson, *Art Works*, c. 1960. Glazed earthenware. Collection of Forrest L. Merrill.

Photography by M. Lee Fatheree.

UPCOMING PROGRAMS

**Journeywomen of the Bauhaus: Anni Albers and Marguerite Wildenhain on the
Uses of Craft in a Modern World**

Thursday, March 6 | 6 PM

Clark Humanities Museum, Edwards Humanities Building, Scripps College

Professor Therese Augst (Lewis & Clark College, Portland, OR) discusses the impact of the Bauhaus school on the art and teaching of textile artist and printmaker Anni Albers and ceramic artist Marguerite Wildenhain, followed by a conversation with Willa Baker (SC '27) and Nichola Monroe (SC '27). From 5–6 PM, works by Wildenhain will be on view in the Ruth Chandler Williamson Gallery as part of the 80th Scripps College Ceramic Annual. Presented in collaboration with the Scripps College German Studies Department.

More Than Clay: Insights into the Fred Marer and Forrest L. Merrill Collections

Tuesday, March 11 | 2 PM

Clark Humanities Museum, Edwards Humanities Building, Scripps College

Guest curator Nancy M. Servis shares her reflections on the collections featured in the 80th Scripps College Ceramic Annual. A viewing of the exhibition at the Ruth Chandler Williamson Gallery will follow. Presented in partnership with the Scripps Fine Arts Foundation.

Dwell Time: A Memoir of Art, Exile, and Repair with Rosa Lowinger

Tuesday, April 8 | 4:30 PM

Holbein Room, Denison Library, Scripps College

Writer, curator, and art conservator Rosa Lowinger reads from her memoir *Dwell Time*, which recounts her Cuban Jewish family's history and intergenerational trauma, her discovery of art conservation, and her eventual return to Havana, which results in "a remarkable journey of family repair that begins, as it does in conservation, with an understanding of the origins of damage." The first memoir by a working art conservator, *Dwell Time* combines insider accounts of art conservation with an immigrant family's story, juxtaposing narratives of personal and material loss and recovery as the author contemplates her multifaceted Cuban, Jewish, American, and Latinx identity. Presented in partnership with the Ella Strong Denison Library.

ON VIEW

80TH SCRIPPS COLLEGE CERAMIC ANNUAL

In the Hands of the Collector: The Fred Marer and Forrest L. Merrill Collections

February 1–April 6, 2025

Join the Ruth Chandler Williamson Gallery as we celebrate the 80th anniversary of the Scripps College Ceramic Annual, the longest continuous exhibition of contemporary ceramics in the United States.

A tale of two California collectors and their passion for clay, concurrent with the evolution of the Ceramic Annual, is at the heart of this exhibition. Fred Marer (1908–2002) a math professor at Los Angeles City College collected more than 1,500 contemporary works that span six decades. In Northern California, Berkeley's Forrest L. Merrill (b. 1933) amassed more than 4,000 pieces. The exhibition explores how Marer and Merrill's collections document a shift from vessels to sculptural forms and demonstrate key moments in twentieth-century West Coast ceramics.

Guest curated by ceramic historian, author, and educator Nancy Servis, *In the Hands of the Collector* features over one hundred works by more than sixty artists, including Laura Andreson, Robert Arneson, Ralph Bacerra, Michael and Magdalena Frimkess, David Gilhooly, Shoji Hamada, Jun Kaneko, Glen Lukens, Harrison McIntosh, Otto and Gertrud Natzler, Antonio Prieto, Lucie Rie, Paul Soldner, Goro Suzuki, Henry Takemoto, Marguerite Wildenhain, Toshiko Takaezu, Peter Voulkos, and Beatrice Wood.

In the Hands of the Collector, its companion publication, and related programs have been made possible through the generous support of Bill and Francine Baker, Francine Tolkin Cooper; Kirk and Dana Delman; Pasadena Art Alliance; Skutt Ceramic Products, Inc.; The Fred and Estelle Marer Ceramics Endowment; The Joan and David Lincoln Endowment for Ceramic Art; and The Paul Soldner Endowment.

STUDENT EXHIBITIONS

The World Through Women: A Caring View of the West Coast

January 6–March 7, 2025

“Baby Ruth” Gallery, Baxter Hall, Scripps College

Ceramics, drawings, and photography by Henrietta Shore, Jane L. O’Neal, Dody Weston Thompson, Beatrice Wood, Kazuye Suyematsu, and Patty Sullivan express the artists’ care for and fascination with a place they regarded as home. Curated by Getty Conservation Intern Joanna Wren (NYU ’27).

Signs from Above: Connecting Humanity through Avians

February 11–March 7, 2025

Denison Library, Scripps College

This exhibition provides a unique understanding of different bird species through artistic representations. Twenty-five multimedia works ranging from paintings to poetry encompass over a millennium of avian adoration through the eyes of nineteen creatives. Curated by Wilson Arts Administration Intern Olive Gaetz (SC ’25).

Kuro / 黒

February 27–March 26, 2025

Clark Humanities Museum, Edwards Humanities Building, Scripps College

Modern and contemporary Japanese printmakers wielded black ink to comment on Japanese aesthetics, politics, and history, often prioritizing their personal points of view. This show presents four groups of prints that demonstrate distinct uses of the color black. Join us for an opening reception on Thursday, February 27, from 5:30–7:30 PM. Curated by Getty Curatorial Intern Clark Louis (PZ ’26).

SUPPORT THE WILLIAMSON GALLERY

[Click here](#) to donate to the Ruth Chandler Williamson Gallery. Your generosity allows us to offer free exhibitions and programs, care for the Scripps College collections, and inspire the next generation of artists and scholars. We are so grateful for your support.



Mark Goudy, *Origami #1225*, 2021, Porcelain. Collection of Forrest L. Merrill.

Photography by M. Lee Fotherree.

HOURS: WED–SUN, 12–4 PM

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Ruth Chandler Williamson Gallery, Scripps College 251 E 11th St. Claremont, CA 91711 US

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