

Tkach, Colleen

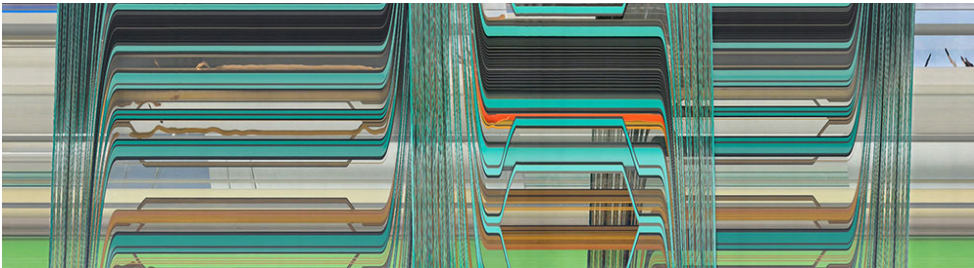
From: Inform
Subject: EM: [Sprague Gallery] TforX: A Chronoscape opens this Saturday, September 6, with a reception from 1 to 4 p.m.

From: Visual Arts at HMC

Nolan Windham & Jasper Eliot ***TforX: A Chronoscape***

September 6-October 10, 2025
Sprague Gallery

Opening Reception: Saturday, September 6, 1-4 p.m.
with DJs Claremont Welding Enthusiasts and Nina Tartibi and light refreshments



TforX, *Le Metro* (still), 2025, video, 0:25. Image courtesy of TforX.

Sprague Gallery presents *TforX: A Chronoscape*, the first solo exhibition of the artist duo Nolan Windham (Claremont McKenna '25, economics and data science) and Jasper Eliot, a London-based artist and writer.

TforX is a project born from the duo's curiosity—sparked one evening in 2021—about slit-scan photography, a technique that captures the movement, or impression of movement, of a subject through a narrow slit over a long exposure and holds potential for depicting time as the subject itself. TforX builds on this technique by treating video as a multi-dimensional spacetime hypervolume that is scanned through arbitrary positions and orientations using custom software. Seeing both time and space as the subject, TforX explores a fundamental shift from “the linear understanding of time and the perspectival view of space” (TforX).

By taking fixed video shots of everyday scenes—such as transportations, commuters, landscapes, and domestic interiors—and using their method of rendering time as spatial and space as temporal, the duo creates a transformed view of the world:

“As time is scanned along the y-axis and space is scanned along the x-axis, entire durations of the videos are compressed into single frames, and slivers of the observed space are redistributed. Time is encountered not as a sequence of past, present, and future, but a surface that is visible. This flattening of time [into the field of the screen] shows the adjacency of cause and effect and encourages the viewer to realize the interconnectedness of time and space” (TforX; edited by Julia Hong).

The result is a repetition of one and the same duration of a scene across a progression of space that appears both slow and sudden, both fragmentary and fused. Sometimes meditative and at other times brutally dizzying, each work is a still-life painting of time in video: the impossibility of, or resistance to, the complete flattening of

memory.

On view are the duo's recent videos of trains, people, and stations, as well as nature as destination, placing their work—the contemporary world and what time means in it—in dialogue with the many 19th-century paintings of railway stations and what time has meant since then.

TforX: A Chronoscape opens on September 6, with a reception from 1 to 4 p.m., and continues through October 10, 2025. Gallery hours are Monday through Friday, 8 a.m. to 5 p.m., with additional hours during events on evenings and weekends.

The exhibition is curated by Arts Director Julia Hong of the Harvey Mudd College Department of Humanities, Social Sciences, and the Arts.

ARTS AT HARVEY MUDD COLLEGE

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