

Tkach, Colleen

From: Inform
Subject: EM: Lunch with a writer! Alicia Jo Rabins, Tuesday Oct 28

From: Martinez, Chloe



Alicia Jo Rabins: A Reading and Conversation

Please join the CWPD for a lunchtime reading and conversation with multitalented writer Alicia Jo Rabins, who will read from her work and chat with us about writing across genres and forms, feminist readings of Torah, the interplay between poetry and music, and more.

Tuesday, October 28th

12:15-1:15 pm

Freeberg Forum (Kravis LC62)

Lunch and a copy of Rabins' poetry book *Divinity School* will be provided to the first 20 registered attendees. Register [here](#).

Alicia Jo Rabins is an award-winning writer, musician, performer and Jewish educator. The New York Times calls her voice “gorgeous”; the San Francisco Chronicle calls her writing “a poetry page-turner, both sexy and humble.” She is the author of *Divinity School* (winner of the 2015 APR/Honickman First Book Prize) and *Fruit Geode* (finalist for the 2018 Jewish Book Award), as well as a children's book, an essay collection, and a forthcoming memoir. She is the creator and star of *A Kaddish for Bernie Madoff*, an independent feature film about the intersection of finance and mysticism, which is currently on the festival circuit and was awarded the Audience Award at Ashland Independent Film Festival as well as the Visionary Award at Sarasota Film Festival. As a musician, Rabins has released three albums (and accompanying feminist Torah study guides) with Girls in Trouble, her indie-folk song cycle about Biblical women; toured across Central America and Kuwait playing bluegrass fiddle as a cultural ambassador for the US State Department; and was the violinist in NYC’s klezmer-rock band Golem for eight years. Rabins lives in Portland, Oregon with her husband and two children. Find her at www.aliciajo.com.

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Questions? cmartinez@cmc.edu



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Chaos, Creativity, Completion: New Approaches to Writing and ADHD ([University of Chicago Press](#), forthcoming March 2026) | *Translator, Songs of Mirabai* (New Directions, forthcoming March 2026)