

Tkach, Colleen

From: Inform
Subject: EM: Writer Daniel Tam-Claiborne at the Ath, Wednesday Oct. 29

From: Martinez, Chloe

Daniel Tam-Claiborne: A Reading and Conversation

In Daniel Tam-Claiborne's debut novel, *Transplants*, two young women in China and the United States negotiate coming of age and identity in a world upended by the COVID-19 pandemic. Tam-Claiborne will read from and discuss this “gorgeously written, complex, and profoundly moving meditation on place, language, and belonging...” (Lauren Groff), in conversation with Belinda Tang, Visiting Assistant Professor of Literature at CMC.

Wednesday, October 29th @ 5:30 pm, M.M.C. Athenaeum

Copies of *Transplants* will be provided to the first 20 registered attendees

[Register with the Ath](https://www.cmc.edu/athenaeum/transplants-reading-and-conversation) <https://www.cmc.edu/athenaeum/transplants-reading-and-conversation> for reception, dinner and talk.

(Or show up at 6:45 for the talk only, no registration required)

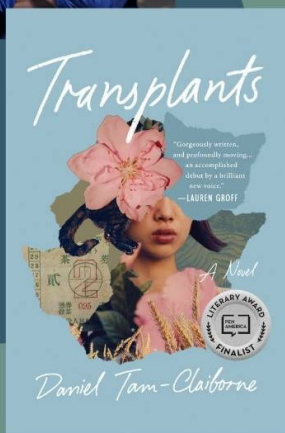
[Sign up here for a book.](#)

https://docs.google.com/forms/d/e/1FAIpQLSc_Tq2XYLS2VC6zvGUESnIFcUONhnhdyhFucVtBi2N7bplOQ/viewform

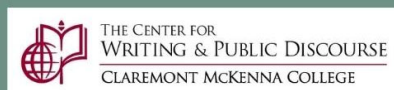
The Center for Writing & Public
Discourse and the Ath present

DANIEL TAM- CLAIBORNE

Reading and in
Conversation with
Belinda Tang



Wednesday, Oct. 29, 2025
5:30 pm



Scan to register



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Chaos, Creativity, Completion: New Approaches to Writing and ADHD ([University of Chicago Press](#), forthcoming March 2026) | *Translator, Songs of Mirabai* (New Directions, forthcoming March 2026)