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From: Inform

Subject: EM: You're Invited: Atomic Dragons 7C Community Preview, Feb. 4

From: Pitzer College Art Galleries

● Pitzer College ● Art Galleries

YOU'RE INVITED!



Nancy Buchanan, *American Dreams #3: Sweet Dreams*, 1981, pastel and pencil on paper, courtesy of the artist

Join us for the *Atomic Dragons* 7C community preview:

Wednesday, February 4

4–6 pm

Pitzer College Art Galleries presents [*Atomic Dragons*](#), a group exhibition by the intergenerational collective **SWANS (Slow War Against the Nuclear State)**.

Opening reception: February 7, 5–7 pm, [Broad Center patio](#)

Exhibition on view: February 7–April 4, 2026

Location: [Nichols](#) and [Lenzner](#) Galleries

Hours: Wednesday–Saturday, 1–4 pm

[Directions and parking](#)

About [Atomic Dragons](#):

In August 1945, the United States introduced nuclear warfare to the world at Hiroshima and Nagasaki—an unprecedented display of force that permanently transformed the concept of war. The explosions incinerated entire cities and radioactive fallout rose into the atmosphere, traveling far beyond the sites of impact. The legacy of those detonations continues to reverberate in our geopolitical climate, contaminated environments, and the long-term burdens carried by bodies and communities across generations.

In the decades since, those effects have only compounded as nuclear weapons testing proliferated along with its fallout across new geographies. That enduring impact is the focus of ***Atomic Dragons***, a group exhibition by the collective **SWANS (Slow War Against the Nuclear State)**, featuring **Fiona Amundsen, Nancy Buchanan, Judith Dancoff, Sheila Pinkel, elin o’Hara slavick**, and **Lucy HG Solomon** in collaboration with Cesar & Lois, and **Hillary Mushkin**, featuring her collaboration with NASA Jet Propulsion Laboratory, Caltech, and ArtCenter’s Data to Discovery Program and Caltech’s Climate Modeling Alliance.

Rooted in feminist art lineages, decolonial practice, and anti-nuclear environmental activism, ***Atomic Dragons*** connects the personal and the political, linking the Cold War and the start of the atomic era to present-day questions of waste, contamination, transgenerational nuclear justice, and the global expansion of nuclear weapons and power plants. Formed in 2022, **SWANS** examines the nuclear age through video, photography, drawing, sculpture, archival materials, mixed media, and research-based works—drawing on family archives, the Manhattan Project, and histories of activism.