

Tkach, Colleen

From: Inform
Subject: EM: Join the Spanish Department at Scripps College - Wayuu filmmaker David Hernández Palmar @ 03/02


From: Rebecca Ballinger

Monday, March 2, 2026
4:15pm, Vita Nova 100
Scripps College

FMI: carteaga@scrippscollege.edu

THE DEPARTMENT OF SPANISH, LATIN AMERICAN AND CARIBBEAN LITERATURES AND CULTURES AT SCRIPPS COLLEGE, AND THE NATIVE AMERICAN / INDIGENOUS STUDIES MINOR PROGRAM AT THE CLAREMONT COLLEGES PRESENT:

“Indigenous Cinema as Living Practice: Storytelling, Ethics, and Community-Based Creation” + Screening

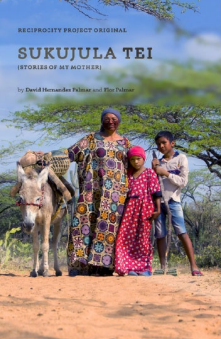


David Alberto Hernández Palmar is a Wayuu visual artist, filmmaker, and curator working at the intersection of Indigenous knowledge, embodied practice, and community-based cinema. He is internationally recognized for Indigenous-led artistic and pedagogical processes that integrate film, visual art, and collective encounter. His work has premiered at major international festivals, including TIFF, and has been presented at universities, cultural institutions, and community spaces across the Americas and Europe. His practice centers ethical collaboration, reciprocity, and the intergenerational transmission of knowledge rooted in territory and ritual.

MONDAY, MARCH 2 AT 4:15 PM – 5:30 PM IN VITA NOVA 100 (SCR)

This talk approaches Indigenous cinema not as a finished product but as a living, relational practice grounded in responsibility and long-term collaboration. Drawing from my experience as a Wayuu filmmaker and curator, reflect on how storytelling emerges through long-term collaboration with communities, where film functions as a space for ethical encounter rather than mere representation.

Through examples such as *SUKÚJULA TEI* (Stories of My Mother) and *Searching for the Marks of the Asho'ojushi*, the presentation highlights community-based creation as both a methodological and ethical framework that challenges extractive cultural models. Ultimately, it reimagines cinema as a relational and pedagogical practice centered on Indigenous sovereignty, ethical accountability, and collective imagination within contemporary art and film contexts.



LIGHT BEVERAGES AND FOOD WILL BE SERVED!
EVERYBODY IS WELCOME!

FMI: carteaga@scrippscollege.edu TALK AND SCREENING WILL BE DELIVERED IN ENGLISH

Claudia A. Arteaga, Ph.D.

Associate Professor

Chair of the Department of Spanish, Latin American, and Caribbean Literatures and Cultures

Faculty, Native American/Indigenous Studies Minor Intercollegiate Program

Affiliated Faculty in the Latin American and Caribbean Studies Program at Scripps