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From: Inform
Subject: EM: You're invited! April 4: Art, Science, and the Nuclear Legacy Symposium

From: Pitzer College Art Galleries

● Pitzer College
● **Art Galleries**

YOU'RE INVITED



Symposium: Art, Science, and the Nuclear Legacy

Join us on April 4—the final day to view *Atomic Dragons*—for a day of conversation about the nuclear age and its geopolitical legacy, environmental toll, and the burdens carried across generations.

Saturday, April 4
11 am–4 pm

Benson Auditorium
Pitzer College

The morning opens with **Jim Walsh**, nuclear policy expert and senior research associate at MIT’s Security Studies Program, and **David Richardson**, epidemiologist and associate dean for research at UC Irvine’s School of Population & Public Health—two scholars whose work has shaped international policy on nuclear issues.

After a midday break to view the exhibition ***Atomic Dragons***, **SWANS** artists **Nancy Buchanan, Judith Dancoff, Hillary Mushkin, Sheila Pinkel, and elin o’Hara slavick** discuss the histories behind their work with **Tamara Cedré**, artist and visiting professor of photography at Pitzer College.

The symposium is free and open to the public. Lunch will be served.
[Directions and parking](#)

Read the *Los Angeles Times* story about *Atomic Dragons*, ["An anti-nuclear art show opened in L.A. County. Then the U.S. bombed Iran."](#)

Read the review of *Atomic Dragons* in Hyperallergic, ["How Photography Helped Build the Atomic Bomb."](#)

RSVP

RELATED CONTENT

Film Screening: *In the Dark of the Valley*

Tonight, April 1,
5 pm
Free

In 1959, a partial nuclear meltdown just 30 miles from Downtown L.A. caused a devastating radiation leak that was hidden from the public for two decades.

More



ATOMIC DRAGONS: “I Was Born With This Material”

With Judith Dancoff, Sheila Pinkel,
elin O’Hara slavick



Watch

Images: Installation view, elin o’Hara slavick, Selection from *There Have Been 528 Atmospheric Nuclear Tests to Date*, 2022, photo-chemical drawings on outdated and fogged silver gelatin paper; photo by Christopher Wormald; still from *In the Dark of the Valley*, courtesy of the filmmakers