

Tkach, Colleen

From: Inform
Subject: EM: PONT 100. Intro to Brazilian Literature and Culture, Fall 2026. (Two sections)

From: Davila-Jimenez, Jose A

PONT 100. Intro to Brazilian Literature and Culture, Fall 2026

PONT 100: Introduction to Brazilian Literary and Cultural Studies. (In English) Fall 2026. Monday and Wednesday, 1:15-2:30/ 2:45-4:00.



PONT 100 gives students a general view of Brazilian literature and culture from colonial times to the present. We begin each of the course's modules with a historical background that allows us to analyze different cultural expressions in their context. In this class, we will study classic literary texts, films, architecture (with an emphasis on Ouro Preto and Brasilia), music (samba, bossa nova), and *futebol* as a quintessential expression of national identity. Finally, we end the course with an exploration of the country's contemporary history, including Dilma Rouseff's impeachment, Jair Bolsonaro's election, Lula's political comeback, and their depiction in Petra Costa's Oscar nominated documentary *Democracia em vertigem* (*The Edge of Democracy*).

This course fulfills CMC's Foreign Literature Requirement, Pitzer's Intercultural Understanding-Global Requirement, and it is part of Pomona's Latin American Studies curriculum.

Instructor: Prof. Norman Valencia
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