

## Tkach, Colleen

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**From:** Inform  
**Subject:** EM: Fall 2026 Literature Classes – LIT 074 & LIT 149

*On behalf of Professor Radhika Koul*

Dear Students,

We're excited to share information about two upcoming Literature classes for Fall 2026:

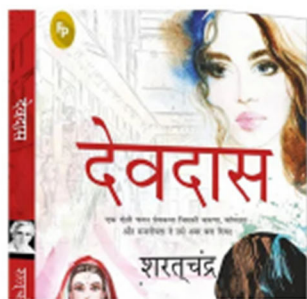
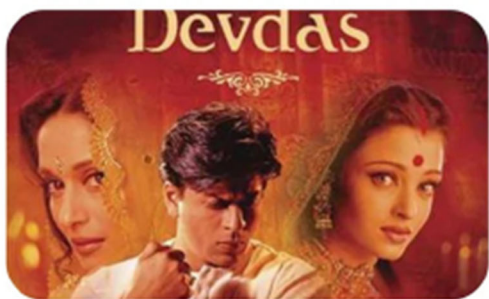
- **LIT 074 - The Magic of Fiction: Philosophy and Literature**
- **LIT 149 – Books to Bollywood**

Please see the flyers below for more information



## The Magic of Fiction: Philosophy and Literature

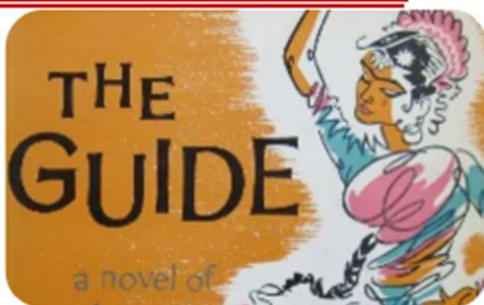
Why do humans invent stories? And why do those stories seem capable of mediating our relationships with the world and with ourselves? Philosophers have long been suspicious of fiction. Yet thinkers from Aristotle to Rushdie have shown how fiction can reveal a kind of understanding inaccessible to philosophy. This course explores fiction as a technology for modulating thought and feeling and for expanding our sense of reality. We will read philosophers alongside storytellers—from ancient Greek philosophy to Indian narrative traditions, from Renaissance utopias to Proust—to see how the magic of fiction comes about.



LIT 149  
**BOOKS TO  
BOLLYWOOD**



Fall 2026  
Prof. Radhika Koul  
MW 1.15-2.30 pm  
CMC Bauer Center 1



Crosslisted with  
the 5C  
Intercollegiate  
Media Studies  
program!

In this course, we will study films alongside their literary inspirations, ranging from popular adaptations of works from the British canon (such as *Othello*/*Omkara*) to art film interpretations of Anglophone literature from independent India. We end with stories about globalization and the "new India" such as Aravind Adiga's *The White Tiger* and its Netflixization with Priyanka Chopra et al.

ALONG THE WAY, we ask how adaptation produces differences that make a difference. What are the power dynamics involved in shifting the language of production from English to Hindi? Does the process of adaptation automatically uphold the values of the original, or can a story be made to speak against itself?

