Tkach, Colleen

From: Inform
Subject: EM: Amy Ellingson: Between the Pixel and the Hand: Systems, Repetition, and the Making of a Painting, Wednesday October 22 at 11:00am in the Clark Humanities Museum

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From: Claire De Chaine

AMY ELLINGSON ‘86



Pixel Palettes: 40 Years of Digital Art at Scripps College

“Between the Pixel and the Hand: Systems, Repetition, and the Making of a Painting”

Wed, Oct 22, 11AM

Clark Humanities Museum, Humanities Bldg, Room 225

Amy Ellingson will discuss how her paintings and drawings move between digital design and analog techniques of making, translating repeated forms through labor-intensive processes of layering, tracing, painting, and plotting. She will share the evolution of her studio practice and discuss how technology, materiality, and the imperfections of hand and machine can coexist within a rigorously structured abstract language.

Amy Ellingson has exhibited widely across the United States and in Tokyo, Japan. Her work is represented in numerous corporate and public collections, including the San Francisco Museum of Modern Art, the Berkeley Art Museum, the Crocker Art Museum, the Oakland Museum of California, and the San José Museum of Art. She has completed major public art commissions at the San Francisco and San Diego International Airports and is the recipient of the Fleishhacker Foundation Eureka Fellowship and the Artadia Grant to Individual Artists. Ellingson previously served as Associate Professor of Art at the San Francisco Art Institute and as a long-term Board Member at Root Division. A native of the San Francisco Bay Area, she has lived and worked in Santa Fe, New Mexico since 2018. Her book, *On Painting and the Nature of Work*, published by N+Co., was released in 2026.

The Clark Humanities Museum is accessible by elevator. FMI or questions about accessibility, contact: nmacko@scrippscollege.edu and/or zvalyinagy@scrippscollege.edu.

Pixel Palettes is part of an exciting year of conversations, performances, exhibitions, and ideas as we celebrate the College’s centennial and is generously funded by Centennial Program Funds.

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