Subject: EM: Choir auditions - Joint Music Program
Date: Tuesday, November 10, 2026 at 5:05:16 PM Central Standard Time
From: Inform

From: Charles Kamm

Dear CMC Students,

The Claremont Concert Choir (MUS 173 JM, MW 7:00-8:30 pm) and the Claremont Treble Singers (MUS 176 JM, MW 5:30-6:45 pm) are auditioning new singers to join returning choristers for spring semester. We are seeking all voice types–sopranos, altos, tenors and basses. Each choir is a credited ensemble class (0.5 CR at CMC). We would love to know of your interest and hear you audition to sing with one of these great vocal ensembles.

The singers in the choirs have a range of experience levels – from experienced singers who read music, to skilled singers who do not read music very much, to musicians of other instruments who want to try singing, to beginners who display aptitude for choral singing in their audition. Singing in a choir is a great way to explore your voice in different styles of music of the past as well as the present.

In Spring semester, 2027, both choirs will be directed by Ann Chen, who is finishing her doctorate at USC, while Professor Kamm is on sabbatical leave. There will be two concert projects in the semester. The first is a choir concert on Friday evening, February 26, with repertoire that will be varied but yet to be determined. The second project is three concerts of the famous Mozart Requiem—left unfinished when Mozart died in 1791—with orchestra, April 25 in Whittier, and May 1 & 2 in Claremont. Come join singers from CMC, HMC, Pitzer, Scripps, and CGU in making great vocal music together!

If you would like to audition now, please email Professor Kamm (ckamm@scrippscollege.edu) to set up an audition time. Information is at https://colleges.claremont.edu/jointmusicprogram/auditions/choir-auditions/ckamm@scrippscollege.edu) to set up an audition time. Information is at https://colleges.claremont.edu/jointmusicprogram/auditions/choir-auditions/. Auditions can be held both before and after preregistration, with singers Adding the course if auditioning after Nov. 20. There will be an opportunity to audition right at the start of spring semester, too.

Please email me if you have questions.

Best wishes,

Professor Kamm on behalf of Professor Chen

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