In spring 2014 the Humanities Institute explores multiple feminist narratives and trajectories addressing the intersections of gender, ethnicity, race, power, and social justice within and beyond the academy.

We live in a society where challenges to affirmative action continue 90 years after the Equal Rights Amendment was first introduced, where contentious legislation about reproductive rights dominates headlines, where, as Ruth Wilson Gilmore expressed, “fatal couplings of power and difference” translate into economic and social disparities experienced by women across the globe. In a political and intellectual climate infused with debates about race, class, and power, the need for critical conversations about feminist scholarship is clear and urgent.

What individual and collective strategies shape the political imagination and practical work of women mobilizing for social justice? How do the underlying dynamics of capitalism, settler colonialism, decolonization, and empire building converge to inform and constrain gender politics? How do feminisms translate or converge to inform and constrain gender decolonization, and empire building?

The scholarship about feminisms, and gender discuss, challenge, upend, and re-envision systemic inequities and marginalizations among inequities and marginalizations among North and South? How are synergistic interactions among inequities and marginalizations translated across borders of North and South? How do feminisms translate or converge to inform and constrain gender decolonization, and empire building?

How do feminisms translate or converge to inform and constrain gender decolonization, and empire building?

How does race, class, and power intersect with gender? What are the underlying practical work of women mobilizing for social justice? How do feminisms translate or converge to inform and constrain gender decolonization, and empire building?

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For more information on the Scripps College Humanities Institute, please visit our website www.scrippscollege.edu/hi

Follow us on Facebook and Twitter

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Cándida F. Jáquez
Director, Scripps College Humanities Institute
Associate Professor of Music, Scripps College
Adjunct Faculty, Claremont Graduate University

EVENTS
All events are free and open to the public.

LECTURE
Tuesday, February 18, 7:30 p.m.
Garrison Theater, Scripps College Performing Arts Center
‘Africa’l Feminist Perspectives on Coloring and Queering Gender-Based Violence’
AISHAH SHAIKHADAH SIMMONS
Emu/O’Dea Distinguished Professor, Scripps College, and Producer, Writer, and Director, AISHAH: The Aisha Project Documentary

LECTURE
Tuesday, February 25, 7:30 p.m.
Garrison Theater, Scripps College Performing Arts Center
My Left Breast
Film screening followed by Q&A with filmmaker
GERRY ROGERS
Member of the House of Assembly, Newfoundland and Labrador and feminist filmmaker/activist USA, 2002, 57 minutes

LECTURE
Tuesday, March 4, 7:30 p.m.
Garrison Theater, Scripps College Performing Arts Center
‘Miss Rose Coyote plays her last Big Trick: catch her act down at the intersection of Gender, Ethnicity, Race, Power, and Social Justice’
RAYNA GREEN
Curator Emerita, National Museum of American History, Smithsonian Institution

LEcTure
Tuesday, March 11, 7:30 p.m.
Garrison Theater, Scripps College Performing Arts Center
‘Eldridge Cleaver Visits Pyongyang, Hanoi, and Peking: Afro-Asian Internationalism, Radical Orientalism, and Global Feminism’
JUDY T’ZU-CHUN WU
Professor of History and Women’s Gender, and Sexuality Studies, Ohio State University Generously co-sponsored by the Intercollegiate Department of African Studies

NOON LECTURE
Wednesday, April 2, noon
Hampton Room, Malott Commons
‘Chicana Borderlands Sonic Imaginaries’
DEBORAH H. VARGAS, Ph.D.
Associate Professor of Ethnic Studies, University of California, Riverside

NOON LECTURE
Wednesday, April 9, noon
Hampton Room, Malott Commons
‘Hawaiian Women and the Nationalist Politics of Indigeneity’
J. KÉHAULANI KAUANUI
Associate Professor of American Studies and Anthropology, Wesleyan University

PERFORMances
Tuesday, April 15, 7:30 p.m.
Garrison Theater, Scripps College Performing Arts Center
‘Entre Mujeres (Between Women): Embodied Knowledges’
CÁNDIDA F. JÁQUEZ
Director, Scripps College Humanities Institute
Associate Professor of Music, Scripps College
Adjunct Faculty, Claremont Graduate University
MARThA GONZÁLEz
Assistant Professor of Chicana Studies, Scripps College
ALMA MARTINEz
Actress and author
HELENA MARÍA VIRAMONTEs
Author and Professor of Creative Writing, Cornell University

RELATED EVENTS
EXHIBITION
January 22-March 28
Hammond/Muell Library second floor
North Lobby
‘Telling Their Own Stories: Women’s Manuscripts in Special Collections’

ROUNDTABLE
February 13, 7-9:30 p.m.
Humanities Auditorium
‘The Feminist Wire’ editors and writers roundtable
Sponsored by the Erma O’Dea Fund and the Feminist, Gender, and Sexualities Studies Department

PANEL AND BOOK
S I G H T S
February 26, 7-9:30 p.m.
Vita Nova 100
Dear Sister: Letters to Survivors of Sexual Violence book panel discussion and signing
Sponsored by the Erma O’Dea Fund and the Feminist, Gender, and Sexualities Studies Department

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Hawai’i at Manoa Library

Hampton Room, Malott Commons
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Hawai’i at Manoa Library
Founded in 1986, the Humanities Institute presents a thematic program each semester pursuing a topic related to the humanities. As part of Scripps’ tradition of interdisciplinary education, these programs include conferences, lectures, exhibitions, performances, and film series and bring together prominent and cutting-edge scholars. A highlight of the semester is a program for Scripps students who are appointed as Junior Fellows of the Institute.

DIRECTIONS TO SCRIPPS COLLEGE
To reach Scripps College from any area except Pasadena, take the 10 Freeway to Indian Hill Boulevard (exit 47) and drive approximately 2 miles north. Turn right onto Tenth Street and proceed east. The Performing Arts Center is on the corner of 10th and Dartmouth.

To reach the 10 Freeway from Orange County and the south, take the 57 Freeway north or, from Long Beach, take the 605 Freeway north. From west and southwest of Los Angeles, take the 60 Freeway east to the 57 Freeway north to the 10 Freeway east. Once on the 10 Freeway, follow the previous directions to campus.

From Pasadena and the San Fernando Valley, take the 210 Freeway east and exit at Towne Avenue. Turn right onto Towne, then left onto Foothill Boulevard. Continue on Foothill just over a mile and turn right onto Dartmouth Avenue.

PARKING
Parking is available behind Garrison Theater at the corner of 11th and Dartmouth, in the lot at the corner of 10th and Columbia, and on 10th Street.

FILM
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My Left Breast
Film screening followed by Q&A with filmmaker GERRY ROGERS
Member of the House of Assembly, Newfoundland and Labrador
and feminist filmmaker/activist
USA, 2002, 57 minutes
Filmmaker Gerry Rogers wasn’t sure if this was going to be her last film, so she brought a camera home and with her partner, Peg, started filming what would be not a film about breast cancer but a roller coaster ride of love, fear, humor, and life. Internationally award-winning My Left Breast will leave you laughing through your tears.

PERFORMANCE
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MARÍA MARTINEZ
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Helena María Viramontes
Author and Professor of Creative Writing, Cornell University
Scholars, musicians, writers, and artists Alma Martinez, Helena María Viramontes, Martha Gonzalez, and Cándida Jáquez join to create an evening peña. A peña is most broadly conceived as a community gathering through the arts that often relates to social justice issues. These women bring spoken word, music, and dance from feminist perspectives that define and critically reflect intersectional struggles across race, class, and sexuality. These feministas present their work as an open dialogue across multiple communities. Each addresses power relations in how she creates art and scholarship to shape social and cultural debates within those communities. Please join us as they bring their collective knowledge and artistry to the stage.

Feminisms and the Radical Imagination