



## Fall 2022 Sontag Center Course Development Grant Application Form

Please answer the following questions so that we may evaluate your proposal for a Sontag Center **course development grant**. These grants are intended to be used to transform or develop courses which will be taught in academic year 2023-24. During Fall 2022 and Spring 2023, the recipients of these grants will collaborate with Hive staff, test ideas for their course with a pop-up class taught at the Hive, and receive a \$5000 team stipend. We recommend limiting your proposal to two pages, excluding the top section. If you have any questions about how to apply, please contact a member of our leadership team. Proposals are due **Friday, April 15**.

**Team names with email addresses:**

**Colleges:**

**Departments:**

**Course Name(s) and Number(s):**

**Course Description(s):**

- 1. Describe your idea to develop a new interdisciplinary course. Ideas at early stages of resolution and polish are encouraged. If your team has more than one idea, please share them all!**
  
- 2. How will your course provide students with a depth of study and experience in at least two of the key elements of human-centered design outlined below?**
  - a) Navigating ambiguity: tackling real-world challenges through the lens of the humans involved, the systems at work, or both**
  - b) Developing deep human empathy: understanding people, behaviors, and emotions through research, art, and/or the humanities**
  - c) Making and prototyping: rapid building of physical products and/or experiential services, to accelerate learning**
  - d) Field experimentation: designing, conducting, and measuring tests in the real world**
  - e) Synthesizing information: qualitative or quantitative, to extract meaning**
  - f) Storytelling: as means of powerful communication and connection**
  - g) Fostering creativity: encouraging new idea generation, and instilling confidence in the face of risk**

3. At the Hive, we believe powerful learning experiences can happen when students navigate between the real and the abstract, and between understanding and making. How will you foster these varied modes of learning with your students?
4. What does your teaching team want to learn from the process of creating this new course?
5. How do you envision your course strengthening the Hive community? Are you into sharing or displaying your course artifacts and stories at the Hive (physically or virtually)?
6. How will you divide the stipend between team members?
7. Are there any other funding sources you have or are applying for to support this course or course element?