

SPAN 130: ON AFRO-LATIN AMERICAN REPRESENTATION: IMAGE, MUSIC, AND TEXT (SPRING 2025)

How have Afro-Latin Americans been represented throughout history, and how have they chosen to represent themselves?

- Investigate how Afro-Latin Americans have been portrayed and how they've reclaimed their narratives.
- Analyze literature, music, and visual art to trace the creation of racialized images in Latin America.
- Discuss the impact of racial representation on Latin American societies through a historical lens.
- Explore the ways Afro-Latin Americans have resisted and redefined their identities through culture and art.

Prof. Juliana Fillies (jfillies@cmc.edu)
Where/when: RS 103, M-W 1:15-2:30

