BACKSTAGE PASS
Crew and Stage Management positions available!

Become an important part of each show by joining a theatre crew. Students will have the opportunity to gain production experience as stagehands on set, prop and costume crews; as technicians on lights, sound and projection crews; and as stage managers—integral to rehearsals and performances. Professionals will provide guidance and expertise.

For more information, contact Michele Miner at michele.miner@pomona.edu or sign up online at pomona.edu/theatre

Academic credit is available to anyone signing up for production crews!

THEA 052C Theatre Production: Practicum
(1/4 Credit)

THEA 052H Theatre Production: (Stage Managers)
(1/2 Credit)

WORK STUDY
Yes! We’re hiring.

The Department of Theatre and Dance is seeking students for an array of work-study positions including publicity, library assistants, box office, lighting/sound, costume shop, scene shop, and faculty and staff research assistants. Experience is desired, but not required.

ON-THE-JOB TRAINING IS AVAILABLE!

To access jobs, please log on to “Handshake” from your enrolled college, select “Pomona Student Employment” and search jobs listed under “Theatre and Dance.”

For more information about our courses, productions or other offerings, please contact Mary Rosier in the Theatre Department office at mtr04747@pomona.edu.

Department of Theatre and Dance
300 E. Bonita Ave., Claremont, CA 91711
909-621-8186
Pomona.edu/theatre
Theatre for The Claremont Colleges

Light refreshments will be served.
The Pendleton Dance Center open house follows at 6 P.M.

• Learn more about our classes and productions.
• Meet students, faculty and staff.
• Tour theatres and dance studios.
• Get information about auditions, crewing and job opportunities.
• Learn about our student producing organization, The Green Room.
THEATRE

THEA001A Basic Acting: Tools & Fundamentals
(Sec 1) TR 9:35 a.m. - 12:05 p.m. Prahl
(Sec 2) MW 10 a.m. - 12:30 p.m. Chang
(Sec 3) MW 1:15 - 3:45 p.m. Mills
(Sec 4) MW 1:15 - 3:45 p.m. Chang
(Sec 5) TR 9:35 a.m. - 12:05 p.m. Chang

THEA001G Beginning Acting: Acting for Social Change
TR 1:15 - 3:45 p.m. Lu

THEA002 The Dramatic Imagination
TR 9:35 a.m. - 10:50 a.m. Linnell

THEA012 Intermediate Acting: Scene and Voice
TR 1:15 - 3:45 p.m. Prahl

THEA013/014 Corporal Meme / Corporal Meme and Pedagogy
MTWRF 4:15 - 5:15 p.m. Leebhart

THEA017 Make Up TR 1:15-2:30 p.m. Linnell

THEA023 Theatre Crafts MF 10:15-12:30 p.m. Stuart

THEA030 World Theatre and Drama 1 MF 10 a.m. - 10:50 a.m. Hurtado-Pierson

THEA041 Stage and Theatre Management MF 2:45 p.m. - 4 p.m. Miner

THEA051C Theatre Performance (Audition Required)
ARR ARR Tim Dang/Pippin & Kenshaka Ali/Red Velvet

THEA051H Theatre Performance and Pedagogy (Audition Required)
ARR ARR Tim Dang/Pippin & Kenshaka Ali/Red Velvet

THEA060/061 Theatre for Young Audiences TR 9:35-12:05 p.m. Portillo

THEA062 Lighting Design for Stage and Screen TR 2:45-4 p.m. Taylor

THEA064 Projection and Media Design for Theatre TR 1:15-2:30 p.m. Faveau

THEA100C Acting Studio: Mask in Theatre TR 1:15-3:45 p.m. Mills

THEA115M Race & Contemporary Performance TR 9:34 a.m. - 10:50 a.m. Lu

THEA141 Dramaturgy TR 1:15-3:45 p.m. Hurtado-Pierson

THEA190 Senior Research ARR Hurtado-Pierson

DANCE

Permission slips are required for some dance classes. Please see instructor.

DANC010 Beginning Modern Dance MW 1:15-2:30 p.m. Pennington

DANC012 Beginning Ballet 1 TR 1:15-2:30 p.m. Koenig

DANC050 Intermediate Modern Dance MW 3:40-5 p.m. Koenig

DANC051 Intermediate Ballet Technique TR 3:30-4:30 p.m. Koenig

DANC120 Modern Technique III MW 4:45-6:15 p.m. Staff

DANC122 Modern Technique IV MW 4:45-6:15 p.m. Koenig

DANC123/124 Advanced Ballet Technique & Theory TR 4:45-6:15 p.m. Koenig

DANC135 Traditions of World Dance MW 11 a.m. - 12:15 p.m. Shay

DANC140 Beginning Creative Movement Exploration TR 6:45-8:15 p.m. Staff

DANC141 Composition Tool, Structures
MW 10 a.m. - 12:30 p.m. Pennington

DANC150C Music & Dance of Bali MM 6:40-7:40 p.m. Wenten

DANC151 African Aesthetics MW 6:45-8:15 p.m. Gadin

DANC152-01 Hip-Hop Dance MW 11 a.m. - 12:15 p.m. Pizarro

DANC152-02 Hip-Hop Dance TR 1:15-2:30 p.m. Pizarro

DANC160 Anatomy & Kinesiology TR 1:15-2:40 p.m. Jolley and
F 2:30-3:30 p.m. (Lab) Jolley

DANC175/176 Alexander Technique TR 4:45-6:15 p.m. Jolley

DANC180 Dance Repertory ARR Arr Pennington

DANC181 Dance Repertory ARR Arr Pennington

DANC192 Senior Project ARR Arr Pennington

FALL SEMESTER 2019

PIPPIN
A Musical Comedy by Roger O. Hirson • Music and Lyrics by Stephen Schwartz • Directed by Tim Dang
October 31 and November 1 at 8 p.m., November 2 at 2 p.m. and 8 p.m., November 3 at 2 p.m. — Seaver Theatre
(For Mature Audiences) Pippin, the multiple Tony Award-winning musical by Stephen Schwartz, composer of the mega-hit musicals Wicked and Godspell, is the story of a young man searching for his true calling in life. In a complex world of war, politics, art, religion and love, this production is given a 21st century re-imagining with an anime hip-hop influence.

RED VELVET
By Lolita Chakrabarti • Directed by Kenshaka Ali
November 21, 22 at 8 p.m., November 23 at 2 p.m. and 8 p.m., November 24 at 2 p.m. — Allen Theatre

In the 19th century, London is the center of the theater world, and Edmund Kean, one of its most celebrated Shakespearean actors, collapses during an 1833 star turn performance as Othello. The part is offered to another celebrated actor, Ira Aldridge. What could go wrong? Well, for one thing, Aldridge is an American. And for another, he is black. Meanwhile, Londoners are rioting on the streets to protest the newly ratified anti-slavery legislation. Using the past to explore present cultural dynamics, the play examines issues from performance styles and gender roles to the lingering racism that dogged England after the country abolished slavery. A tragic yet triumphant tale, it celebrates the human capacity to constantly evolve towards greater realms of understanding, compassion and expression.

IN THE WORKS: POMONA-SCRIPPS FALL DANCE CONCERT
Artistic Directors: John Pennington (PO), Ronnie Brosterman and Kevin Williamson (SCR)
December 5, 6 and 8 p.m. — The Pendleton Dance Center
The Pomona-Scripps fall dance concert will showcase original works in progress by senior dance majors with lighting by theatre design students. Tickets ($5) sold only at the door. Not included in subscription season.

SPRING SEMESTER 2020

MISANTHROPE
Adapted by Brian Sutow, Jessie Lee Mills and ensemble from The Misanthrope by Molière • Directed by Jessie Mills
March 5, 6 at 8 p.m., March 7 at 2 p.m. and 8 p.m., March 8 at 2 p.m. — Seaver Theatre
Based on Molière’s classic rhyming comedy of manners, this playfully contemporary adaptation tells the story of Alceste, a quick-witted misanthrope with an unshakeable love for one woman and a complete disdain for the rest of humanity. You see, our misanthrope despises the false niceties and duplicitous behavior of “polite society” and wages a war against all things man-made. However, when it is revealed that his beloved might be the worst offender of all, Alceste is pushed to the limits of love and contempt. Can love truly conquer all?

STUDIO SERIES

Daphne’s Dive by Quiara Alegría Hudes • Directed by Anais Nyborg Gonzalez
April 8 at 8 p.m., April 11 at 2 p.m. and 8 p.m., Paths by Zed Hopkins • Directed by Zed Hopkins
April 9, 10 at 8 p.m., April 12 at 2 p.m. — Allen Theatre (For Mature Audiences)

Daphne’s Dive - Exhausted from a lifetime of loss and adversity, Daphne’s bar (located in North Philly) is her haven. This sanctuary attracts a crowd of outsiders like herself, bringing in each night unexpected companionship and hope. Told across 17 years, Daphne’s Dive exists as a collective history of a “family” of misfits who defy expectations of love and home. The play is a vibrantly empathetic drama that celebrates the collective forces that bind us beyond blood and understanding.

Paths - Part rock concert, part revolution, a fistfight, a bedtime story, a dream now long forgotten, Pathsos tears out the spine of history, asking what good is the past if we never learn from it?

POMONA SPRING DANCE CONCERT
Artistic Director: John Pennington
Choreography by senior majors, faculty, and guest artists
April 30, May 1, 2 at 8 p.m., May 3 at 2 p.m. — Seaver Theatre
The Pomona Spring Dance Concert features a rich array of new and reconstructed choreography by senior dance majors, faculty and guest artists. An exceptionally broad range of themes and styles are explored, and the choreography, dancing and design are always at a very high level of artistic achievement in this fine culmination of the Dance Program’s academic year.

TICKET INFORMATION:
Seaver Theatre Box Office (opens September 23, 2019)
909-607-4375

Hours:
Monday – Friday 11 a.m. – 4 p.m. and one hour prior to curtain.

Tickets:
$11 General Admission/$6 Students, Staff, Faculty and Seniors

Season Subscriptions:
Five tickets which can be used at the patron’s discretion
(one seat per production or a group use)
$35 General Admission/$30 Students, Staff, Faculty and Seniors

Tickets available online (as of 9/22/19) at pomona.edu/theatre

TO BE ADDED TO OUR MAILING LIST,
Please send your name, address, phone and e-mail address to
mary.rosier@pomona.edu.

All events are subject to change without notice.
Theatre Office Phone: 909-621-8186
pomona.edu/theatre